

ÔÄÄÅÐÀÖÈß ØÀØÅÈ"

Ðåäæàìåíò îåæäóíàðíäííâî èííêóðñà ïï øàøå÷ííé êíííçèöèè Èðûçÿ-2011

Íïåñòè øàøå÷ííé êíííçèöèè

Íàïèñàë: destroyer

Äàòà ñïçääíèÿ : 2011/3/9 20:45:10

Áíèìàíèþ ëþáèòåëåé øàøå÷ííé êíííçèöèè îðåäæàåâåòñÿ ðåäæàìåíò îåæäóíàðíäííâî èííêóðñà ïï øàøå÷ííé êíííçèöèè Èðûçÿ-2011.

Ðåäæàìåíò

îåæäóíàðíäííâî èííêóðñà ïï øàøå÷ííé êíííçèöèè

Èðûçÿ-2011 – (Kryŭja – Èðèåèÿ).

(îðåäàíèçóåííâî èííèññèåé ïï øàøå÷ííé êíííçèöèè îáùåñòåâííîé
îðåäàíèçàöèè « Áåëïðóññèåÿ Ôåäåðàöèÿ øàøåé»- îÁÔØ).

1. Öåëè è çàäà÷è êííêóðñà:

1.1. Íïóëÿðèçàöèÿ øàøå÷ííé êíííçèöèè â Áåëàðóñè.

Íïåñøåíèå ìàñòåðñòå øàøå÷íûõ êíííçèòîðîâ Áåëàðóñè ñ øàøå÷íûì èíííçèòîðàìè çàðóåâæíûõ ñòðàí.

Óêðåäàíèå ñïçäé øàøå÷íûõ êíííçèòîðîâ Áåëàðóñè ñ øàøå÷íûì èíííçèòîðàìè çàðóåâæíûõ ñòðàí.

2. Îðåâèëà îðåââååíèÿ êííêóðñà:

2.1. Èííêóðñ îðåââÿòñÿ ïï ååòí èåòåâåîðèÿì ñïäëàñíî òðåáâåíèÿì îåæäóíàðíäíûõ îðåâèëè äëÿ ðóññèèõ øàøåé CPI FMJD (64-íï – Regles Internationales FMJD CPI).

Èàòåâíðèÿ A: ýòþäû - 64 áåç äàïíè â íà÷àëüííé ðàññòåâíâåå. Òåìà ñâîáâíàÿ.

Íáýçàòåëüíûå óñëîâèÿ äëÿ èåòåâíðèè Å:

a) áåëüâå íà÷èíàþò è åûèåðûâàþò;

b) Ýòþäû åíèæéíû ñïòåâåðñòåâåàòü èëè ìàñòåðñêè îðåâèëà, èëè Ñóïåðïðàâèëà, èîòîðûå äàíû â 64-íï CPI FMJD.

Èàòåâíðèÿ B: ýòþäû - 64 ñ äàïèàìè â íà÷àëüííé ðàññòåâíâåå. Òåìà ñâîáâíàÿ.

Íáýçàòåëüíûå óñëîâèÿ äëÿ èåòåâíðèè Å:

a) áåëüâå íà÷èíàþò è åûèåðûâàþò;

b) Ýòþäû åíèæéíû ñïòåâåðñòåâåàòü èëè ìàñòåðñêè îðåâèëà, èëè Ñóïåðïðàâèëà, èîòîðûå äàíû â 64-íï CPI FMJD.

Ê ñïðåâííâååíèþ äïóñêàþòñÿ áåëîðóññèå ñïñòåâèòåëè, óïëàòèâøèå áçííñ ÷ëåíà îÁÔØ, à øàêæå áñå æäæàþùèå ñïñòåâèòåëè äðóäæò ñòðàí.

2.2. Èííêóðñ îðåââèòñÿ çà÷íí ñ 15–02–2011å. ïï 15–02–2012å.

2.3. Â êàææíé êåòåâíðèè ó÷àñòîéè ïïåóò îðåäñòåâèòü íà èííêóðñ íå áïëüøå, ÷åì ïï 2 îðèçâåäåíèÿ, îòîðìèåííûå á 1 ýêç., ñ óéacàíéå ðåøåíèÿ, êåòåâíðè èííêóðñà, ôàïèëèè è àäðåñà ó÷àñòíèêà.

2.4. Îðèçâåäåíèÿ åíèæéíû áúðü îòîðåââåííû íå ïïçäíå 15-06-2011 å. ïï àäðåñó: **Øêéóäíà Í.À., 211446**

Áåëàðóñü, а.Íïåññèöè-6, à/ÿ-4, èëè ïï ýëåêòðíííé ïï÷òå: shkludov@mail.ru

Ñïñáùåíèÿ, îòîðåâëÿåíûå ïï ýëåêòðíííé ïï÷òå, åíèæéíû ñïäåðææàòü îïëíóþ èíîòîðàöèþ, ñïäëàñíî ïóíêòå

2.3. Èíðäæíàòîð îííêóðñà îïäðåâåðææàð ïïëó÷åíèå ïëñüìà.

2.5. xëåíû æþðè äëÿ áñâô ëåòåâíðèé – ó÷àñòîéè èííêóðñà È.Èåàöêî (Óêðàèíà), À.Ëóêüÿíâ

(Ðîññèÿ), Ð.Ìàöêÿâ÷þñ (Ëèòåà), Ð.Øäÿòìåòîâ (Ðîññèÿ), Â.Øóëüää (Áåëàðóñü).

2.6. Â èííêóðñà äïñóñêàþòñÿ ê ó÷àñòèþ:

- 2.6.1. Іншыя ідэячайшыя.
- 2.6.2. Эйчэёе, ўяўпянеўшы ёнідзянейшыя даі, оўянідзянейшыя даі, аўтадзянейшыя даі.
- 2.6.3. Эйчэёе, імавернасць якіх ёнідзянейшыя даі, аўтадзянейшыя даі, аўтадзянейшыя даі.
- 2.7. Аўтадзянейшыя даі, якіх ёнідзянейшыя даі, аўтадзянейшыя даі.
- 2.7.1. Эйчэёе, оўянідзянейшыя даі, аўтадзянейшыя даі.
- 2.7.2. Эйчэёе, аўтадзянейшыя даі, якіх ёнідзянейшыя даі, аўтадзянейшыя даі.
- 3. Ідзянейшыя даі:**
- 3.1. Аўтадзянейшыя даі, якіх ёнідзянейшыя даі.
- 3.2. Аўтадзянейшыя даі, якіх ёнідзянейшыя даі.
- 3.3. Аўтадзянейшыя даі, якіх ёнідзянейшыя даі.
- 3.4. Аўтадзянейшыя даі, якіх ёнідзянейшыя даі.
- 4. Ідзянейшыя даі:**
- 4.1. Аўтадзянейшыя даі, якіх ёнідзянейшыя даі.
- 4.2. Аўтадзянейшыя даі, якіх ёнідзянейшыя даі.
- 5. Ідзянейшыя даі:**
- 5.1. Аўтадзянейшыя даі, якіх ёнідзянейшыя даі.
- 5.2. Аўтадзянейшыя даі, якіх ёнідзянейшыя даі.

REGULATIONS

of the International Draughts Composition Turney "Kry<#365;ja-2011"
 (organized by the Draughts Composition Commission of the non-governmental organization
 "Belarusian Draughts Federation" (BDF)).

1. Objectives and Goals:

1.1. Promotion of draughts composition in Belarus.

Raising of professional skills of Belarus draughts composers.

Further development of relations of Belarus draughts composers with composers from other countries.

2. Turney conduct rules:

2.1. The tourney is held in two sections in accordance with the demands of the for Russian drafts CPI FMJD Rules.

Section A: Etudes – 64 without kings in the initial position. The theme is free.

The obligatory conditions for the section A:

a) white to move and force a win;

b) The Etudes must correspond either with the Rules of Master or with the Rules Superior set out in (1 parts) of the for Russian drafts CPI FMJD Rules.

Section B: Etudes - 64 with kings in initial arrangement. The theme is free.

The obligatory conditions for the section B:

- a) white to move and force a win;
- b) The Etudes must correspond either with the Rules of Master or with the Rules Superior set out in (1 parts) of the for Russian drafts CPI FMJD Rules.

The tourney is open to the Belarus composers having payd BDF membership dues, and also are welcome the draughts composers from other countries.

2.2. The tourney is conducted by correspondence from February 15nd, 2011 till February 15nd, 2012.

2.3. For each section, may be submitted not more than 2 compositions (one entry form per each composition), along with the indication of the respective solution, section, and the participant's name and address.

2.4. The compositions have to be sent not later than June 15th, 2011 to the address: Øêëóäâ Í.À., 211446 Áåëàðóñü, ã.Íàïïëîö-6, à/ý-4, or by e-mail: shkludov@mail.ru

Submitions sent by e-mail must include the full information in accordance with p. 2.3. The receipt shall be acknowledged by the tourney coordinator.

2.5. As Jury Members in all sections will be the tourney participants (not less than 5 persons):

I.Ivatsko (Ukraine), A.Lukjanov (Russia), R.Matskjavichjus (Lithuania), R.Shajahmetov (Russia), V.Shulga (Belarus).

2.6. To the tourney are admitted:

2.6.1. New compositions.

2.6.2. Corrections of the compositions taken part in previous tournaments.

2.6.3. Compositions published both in traditional media and in the Internet, after 1-01-2002.

2.7. Non-admissible are:

2.7.1. Compositions taking part in other.

2.7.2. Compositions taken part in previous tournaments in which they were awarded a mark.

3. The winners determination:

3.1. The ranking of participants is made for each section separately.

3.2. Each entry is awarded both a mark and a rank. If some participants divide the same place, to all of them are appropriated IMP for highest of the places divided by them.

3.3. The final mark of each entry shall be the average of the marks remained after discarding two extreme ones, the highest and the lowest.

3.4. Judges do not appreciate their compositions.

4. Prize Awarding:

4.1. The authors of compositions having taken, in any section, the places 1–3 are awarded with BDF diplomas, commemorative medals and sponsors' prizes.

4.2. The Tourney Regulations are recognised by the CPI FMJD. The tourney participants, for the attribution of the international titles, shall be awarded, in accordance with the Statute of the CPI FMJD, Master Points.

5. Announcements:

5.1. The tourney announcement shall be placed on the websites: of A.Kandaurov (<http://www.shashki.com>), TAVLEI (<http://www.gambler.ru/plus/tavlei/>), FMJD (<http://fmjd.org>) and of the Non-Governmental Organization "Belarusian Draughts Fegeration" (<http://belarus.fmjd.org>).

5.2. Provisional and final tourney results shall be announced on the websites: of A.Kandaurov (<http://www.shashki.com>), TAVLEI (<http://www.gambler.ru/plus/tavlei/>), FMJD (<http://fmjd.org>) and of the Non-Governmental Organization "Belarusian Draughts Federation" (<http://belarus.fmjd.org>).