

Δάääεàíáíò íáæáóíáðíáííáí είίεόðñà ñ ðàðá÷íé είίίçεóεè Êðúçÿ-2011

Íáíñòε ðàðá÷íé είίίçεóεè

Íáíεñáε: destroyer

Áàòà ñίçááíεÿ : 2011/3/9 20:45:10

Áíεíáíεð εðáεòáεáε ðàðá÷íé είίίçεóεè ñðááεääááòñÿ ðááεàíáíò íáæáóíáðíáííáí είίεόðñà ñ ðàðá÷íé είίίçεóεè Êðúçÿ-2011.

Δάääεàíáíò

íáæáóíáðíáííáí είίεόðñà ñ ðàðá÷íé είίίçεóεè

Êðúçÿ-2011 – (Kryŭja – Êðεáεÿ).

(íðááíεçáóáííáí είίεññεáε ñ ðàðá÷íé είίίçεóεè íáúáñòááííεé íðááíεçáóεè « Ááεíðóññεáÿ Óáááðáóεÿ ðàðáε»- ÌÁÒØ).

1. Óáεè ε çááá÷ε είίεόðñà:

1.1. Ìííoÿððεçáóεÿ ðàðá÷íé είίίçεóεè á Ááεáðóñε.

Íáúðáíεá ñáñòáðñóáà ðàðá÷íúó είίίçεóíðíá Ááεáðóñε.

Óεðáíεáíεá ñáÿçáε ðàðá÷íúó είίίçεóíðíá Ááεáðóñε ñ ðàðá÷íúè είίίçεóíðáíε çáðóááæíúó ñððáí.

2. Íðááεèà ñðíááááíεÿ είίεόðñà:

2.1. Είίεόðñ ñðíáíáÿòñÿ ñ ááóí εàðááíðεÿí ñíáεáñíí ððááíááíεÿí Íáæáóíáðíáíúó ñðááεε áÿÿ ðóññεεð ðàðáε CPI FMJD (64-íí – Regles Internationales FMJD CPI).

Êàðááíðεÿ A: ÿòðáú - 64 ááç ááííε á íá÷áεúííε ðáññòáííáεá. Óáíà ñáíáíáíáÿ.

Íáÿçáðáεúíúà óñεíáεÿ áεÿ εàðááíðεè Á:

a) ááεúá íá÷εíáðò ε áúεáðúááðò;

b) Ýòðáú áíεæíú ñíðááòñòáííááòú εèε ñáñòáðñεèí ñðááεεáí, εèε Ñóíáðíðááεεáí, εíòíðúá ááíú á 64-íí CPI FMJD.

Êàðááíðεÿ B: ÿòðáú - 64 ñ ááíεáíε á íá÷áεúííε ðáññòáííáεá. Óáíà ñáíáíáíáÿ.

Íáÿçáðáεúíúà óñεíáεÿ áεÿ εàðááíðεè Á:

a) ááεúá íá÷εíáðò ε áúεáðúááðò;

b) Ýòðáú áíεæíú ñíðááòñòáííááòú εèε ñáñòáðñεèí ñðááεεáí, εèε Ñóíáðíðááεεáí, εíòíðúá ááíú á 64-íí CPI FMJD.

Ε ñíðááííáíεð áííóñεáðòñÿ ááεíðóññεéá ñíñòááεòáεè, óíεáðεáðεá áçííñ ÷εáíá ÌÁÒØ, á òáεæá áñá æáεáðúεá ñíñòááεòáεè áðóáεð ñððáí.

2.2. Είίεόðñ ñðíáíáεòñÿ çáí÷íí ñ 15–02–2011á. ñ 15–02 –2012á.

2.3. Á εáæáíε εàðááíðεè ó÷áñòíεèε ñíáóð ñðááñòááεòú íá είίεόðñ íá áíεúðá, ÷áí ñ 2 ñðíεçááááíεÿ, íòíðíεáííúá á 1 ÿεç., ñ óεáçáíεáí ðáðáíεÿ, εàðááíðεè είίεόðñà, òáíεèεè ε ááðáñá ó÷áñòíεèá.

2.4. Íðíεçááááíεÿ áíεæíú áúòú ñòíðááεáíú íá ñíçáíáá **15-06-2011 á.** ñ ááðáñó: **Øεεóáíá Ì.Á., 211446 Ááεáðóñú, á.Íáíñíεíòε-6, á/ÿ-4,** εèε ñ ÿáεèððíííε ñ÷òá: **shkludov@mail.ru**

Ñííáúáíεÿ, ñòíðááεÿáíúá ñ ÿáεèððíííε ñ÷òá, áíεæíú ñíááðæáòú ñíεóð εíòíðíáòεð, ñíáεáñíí íóíεðá

2.3. Είίðáεíáòíð είίεόðñà ñíáðááðæáááð ñíεó÷áíεá ñεñúá.

2.5. xεáíú æððε áεÿ áñáð εàðááíðεè – ó÷áñòíεèε είίεόðñà Ε.Εááóεí (Óεðáεíá), Á.Εóεúÿíá (Ðíññεÿ), Ð.Ìáóεÿáε÷ðñ (Εεòáá), Ð.Øáÿòíáòíá (Ðíññεÿ), Á.Øóéúáá (Ááεáðóñú).

2.6. Á είίεόðñà áííóñεáðòñÿ ε ó÷áñòεð:

- 2.6.1. Íáúá ìðìçááááíèÿ.
- 2.6.2. Êííçèèèè, ÿæÿþùèáñÿ èñíðááèáíèáì ðááíò, ó-àñòáíáááèèð ã ñíðááííááíèÿð ðáíáá.
- 2.6.3. Êííçèèèè, ñíóáèèèíááííúá èàè á òðááèèèíííè ìðáññá, òàè è á Èíòáðíáðá, ñíèá 1-01-2002ã.
- 2.7. Á èííéóðñá íá áñíóñèáðòñÿ è ó-àñòèþ:
- 2.7.1. Êííçèèèè, ó-àñòááðùèá á äðóáèð ñíðááííááíèÿð.
- 2.7.2. Êííçèèèè, ó-àñòáíáááèèá á äðóáèð ñíðááííááíèÿð è ñíéó-èáèèá òàì íòáíéó.

3. Ííðáááèèáíèá ñíáááèèðáèé:

- 3.1. Á èáæáíé èç èàðááíðèè íáñòà ó-àñòíèèíá ñíðáááèÿðòñÿ íòááèúíí.
- 3.2. Èáæááÿ èííçèèèè íòáíéáááðòñÿ è ñíéó-ááð íáñòí. Áñèè íáñèíèúèí ó-àñòíèèíá ááèÿò íáíí è òí æá íáñòí, áñáì èì ìðèñááèáðòñÿ IMP çá íáèáíèáá áúñíèíá èç ðàçááèáíúð èìè íáñò.
- 3.3. Èííá-ííè íòáíéíè èííçèèèè, ñíèá óááèáíèÿ ááóð íòáííè - áúñíèá è íèçðáé, ÿæÿáðòñÿ ñðááíÿÿ íòáíéá ìò ñóííú áñáð ñíðááèúííð íòáííè.
- 3.4. Ñóáüè íá íòáíéááðò ñáíè èííçèèèè.

4. Íáððáæááíèá:

- 4.1. Ááðíðú èííçèèèè, á èáæáíé èç èàðááíðèè çáíÿáèèð 1 – 3 íáñòà, íáððáæááðòñÿ áèíèíáíè Ì ÁÔØ, íáíÿòíúè íáááèÿíè è ìðèçáíè ìò ñííííðíá.
- 4.2. Ííèíáíèá èííéóðñá ñíèáñíááíí ñ CPI FMJD. Ó-àñòíèèáì èííéóðñá, ñíèáñíí ááèñòáðùáíó Ñòáðóóó CPI FMJD, íá-èñèÿðòñÿ ááèèú æÿ ìðèñáíáíèÿ íáæáóíáðíáíúð çááíèè.

5. Íáúÿæááíèÿ:

- 5.1. Íáúÿæááíèá ì èííéóðñá áóááð ñíáúáíí á áááñáèòáð Á. Èáíááóðíáá (<http://www.shashki.com>) , «Òááèáè» (<http://www.gambler.ru/plus/tavlei/>), FMJD (<http://fmjd.org>) è ÌÁÔØ (<http://belarus.fmjd.org>).
- 5.2. Íðááááðèòáèúíúá è íèíí-àòáèúíúá èòíáè èííéóðñá áóáóð íáúÿæááíú á áááñáèòáð Á. Èáíááóðíáá (<http://www.shashki.com>), «Òááèáè» (<http://www.gambler.ru/plus/tavlei/>), FMJD (<http://fmjd.org>) è ÌÁÔØ (<http://belarus.fmjd.org>).

REGULATIONS

of the International Draughts Composition Tourney "Kryŭja-2011"
(organized by the Draughts Composition Commission of the non-governmental organization "Belarusian Draughts Federation" (BDF)).

1. Objectives and Goals:

- 1.1. Promotion of draughts composition in Belarus.
 Raising of professional skills of Belarus draughts composers.
 Further development of relations of Belarus draughts composers with composers from other countries.

2. Tourney conduct rules:

- 2.1. The tourney is held in two sections in accordance with the demands of the for Russian drafts CPI FMJD Rules.

Section A: Etudes – 64 without kings in the initial position. The theme is free.

The obligatory conditions for the section A:

- a) white to move and force a win;
- b) The Etudes must correspond either with the Rules of Master or with the Rules Superior set out in (1 parts) of the for Russian drafts CPI FMJD Rules.

Section B: Etudes - 64 with kings in initial arrangement. The theme is free.

The obligatory conditions for the section B:

- a) white to move and force a win;
- b) The Etudes must correspond either with the Rules of Master or with the Rules Superior set out in (1 parts) of the for Russian drafts CPI FMJD Rules.

The tourney is open to the Belarus composers having paid BDF membership dues, and also are welcome the draughts composers from other countries.

2.2. The tourney is conducted by correspondence from February 15nd, 2011 till February 15nd, 2012.

2.3. For each section, may be submitted not more than 2 compositions (one entry form per each composition), along with the indication of the respective solution, section, and the participant's name and address.

2.4. The compositions have to be sent not later than June 15th, 2011 to the address: Øëëóääã Ĭ.Ä., 211446 Áääääðóñü, ã.Îâîîîëîëê-6, à/ÿ-4, or by e-mail: shkludov@mail.ru

Submissions sent by e-mail must include the full information in accordance with p. 2.3. The receipt shall be acknowledged by the tourney coordinator.

2.5. As Jury Members in all sections will be the tourney participants (not less than 5 persons): I.Ivatsko (Ukraine), A.Lukjanov (Russia), R.Matskjavichjus (Lithuania), R.Shajahmetov (Russia), V.Shulga (Belarus).

2.6. To the tourney are admitted:

2.6.1. New compositions.

2.6.2. Corrections of the compositions taken part in previous tournaments.

2.6.3. Compositions published both in traditional media and in the Internet, after 1-01-2002.

2.7. Non-admissible are:

2.7.1. Compositions taking part in other.

2.7.2. Compositions taken part in previous tournaments in which they were awarded a mark.

3. The winners determination:

3.1. The ranking of participants is made for each section separately.

3.2. Each entry is awarded both a mark and a rank. If some participants divide the same place, to all of them are appropriated IMP for highest of the places divided by them.

3.3. The final mark of each entry shall be the average of the marks remained after discarding two extreme ones, the highest and the lowest.

3.4. Judges do not appreciate their compositions.

4. Prize Awarding:

4.1. The authors of compositions having taken, in any section, the places 1–3 are awarded with BDF diplomas, commemorative medals and sponsors' prizes.

4.2. The Tourney Regulations are recognised by the CPI FMJD. The tourney participants, for the attribution of the international titles, shall be awarded, in accordance with the Statute of the CPI FMJD, Master Points.

5. Announcements:

5.1. The tourney announcement shall be placed on the websites: of A.Kandaurov (<http://www.shashki.com>), TAVLEI (<http://www.gambler.ru/plus/tavlei/>), FMJD (<http://fmjd.org>) and of the Non-Governmental Organization "Belarusian Draughts Fegeration" (<http://belarus.fmjd.org>).

5.2. Provisional and final tourney results shall be announced on the websites: of A.Kandaurov (<http://www.shashki.com>), TAVLEI (<http://www.gambler.ru/plus/tavlei/>), FMJD (<http://fmjd.org>) and of the Non-Governmental Organization "Belarusian Draughts Federation" (<http://belarus.fmjd.org>).