

ОАААДАОЁБ ОАОАЕ"

Іадауаіеа А.Аіоаадаа Appeal A.Gantvarg

Іаііноё

Іаіёнаё: Pavel

Ааа ніçааіёу : 2017/7/22 7:34:01

Іадауаіеа

Іоё-еііе уоіаі іааі іадауаіеу ё еадоіеаі ё ааа-ііе іауаааііііноё уаёуаоу іаіоёаіеаіуа ,іоёдоіаііі аёёёёіеаёёііуа ааёноаёу доёіаіаааа ОіАЕА іі іоііаіеу ё ааііёііо ааа-іііо ніідоо а оаёі ё іоааёуіуі еадоіеаі а -ааііноё.

The Appeal

The reason for this appeal of mine to draught players and draught's communitys in the unacceptable, openly discriminatory actions of the leadership of the FMJD (World Draughts Federation) in relation to the women's draught sport in general, and to individual players in particular. Ііііноу оаёно ааёаа Fully text more

Іадауаіеа

Іоё-еііе уоіаі іааі іадауаіеу ё еадоіеаі ё ааа-ііе іауаааііііноё уаёуаоу іаіоёаіеаіуа ,іоёдоіаііі аёёёёіеаёёііуа ааёноаёу доёіаіаааа ОіАЕА іі іоііаіеу ё ааііёііо ааа-іііо ніідоо а оаёі ё іоааёуіуі еадоіеаі а -ааііноё. Дааіеу іоааёуіуі ааёаёаа ОіАЕА , ё ,іаааа аааі,Аёаёоіаа оодоіеаіа І.Іааёёоіаі ,іадоауеа іоёіоіу ніідоа, еаііоёдоуеаа даёаіаіуа ё çааауё ніуё,ііеу іаіііадоііноу,іоооноаа çаіеё ё ііеіаіеу еадоу,оааіоёеçі іоё іоёуоёё дааіеё ё іоёдоіаііуа іоёадоу іаіеіоёуоёё ё аоёуіе-аааа іоёааёё ё оііо,-оі ео-оёа еадоіеа 2017 аіаа І.Іаіаёоуіа ё А.Іоёё-еі іаçаёёуа аіа ніноааа о-ааііоё -аііеіаа іеда(х)2017, а І ё А.Оааідоіе-е , А.Іоёё-еі іа ауеё аёу-аіу а оёіаё Ёоаеа іеда 2017 а Оаа аііааё даёаіаіоо еааёёоёаоёё еç оодоіеаіа Ёоаеа іеда .æаіу Ёіііеіоаёуіаі Ёііеаа (ЁЁ) ОіАЕА іуаоуу іааааау нאу оаі,-оі ніноаа уоіаі іоёёаёуіаі оодоіеа іаааёуёё іааіеçадоіу(Б.æадоіе.) А і-аааііе даç уоё аауааё ааііноёдоуоо еаііоёіаіеа даёаіаіоіа , Оноааа ОіАЕА ё іааа еадоіеа.

Ііе оаа іа ноаіуоу ё аёу-ау ніааі еіеаао іі Ёіііеіоаёуііо Ёііеаао О.Оааа а ЁіНА Уёоіуа Ёадоу а Ёёаа 2015 ё -аііеіаа іеда 2017. Аіёуааі аоёуіе-аааа доаі іаааааёу.

І іеа іадаіе-о ніаі, іадауаіеа ніноуіеаі ааё о ааіуеі, оаё еаё іаёідоуа аіііноу доааоу ааçіоёаааоёуіаі дааіеу.

І аіеаа аіеіааёуіу нёаао çа ніауоёуіе а ааііёіі оаа-ііі ніідоа іііеа оіаі,еаё Ааёідоуіеу оааадаоёу іадаоёаау н іііуаіе ііі-у Іёуаа Оааідоіе- іааііаёоуу ё х)2015 .Оі ,-оі у аёао ,ауіаёо çа ааа даіеё іа оіёуеі оаа-ііаі ,іі ё ніідоа аіауа.

І н-ёоау,-оі іаіаіаёіі ндоі-іа аіааааёуноаі еадоіеа ё оаа-ііе іауаааііііноё, -оіау іііі-ёоу н ааііааёаі ааіуеі ё іааіа-ёоу о-аааа нёуіаёеё еадоіеа а х)2017.

Іаіііадоііноу ё оааіоёеçі

Іаііу,-оі еç іааіі-іаі ааііеіааа Ааіу(хА) 2016 а Оодоёё а -аііеіаа іеда(х) 2017 іа ііаёё ,А.Іоёё-еі ё І.Іаіаёоуіа — іаіе еç еаааіа іі даçоёуаааі оодоіеаіа Ёоаеа іеда 2017 аіаа..æаіу іааёуаі ндаіеу даçоёуааа а 2017а,у іііііеё ніаёаёёноіа іаа-ёоау даёоёіаё іі ёіааі 4о оодоіеаіа іа Ёоаіе іеда, іоёнаіеа іа 1 уіаау 2017 а. іаіаіауеа даёоёіа -2200. Аіо -оі ііо-ёііу: 1.А.Іоёё-еі 2223, 2.І.Наіаіеа 2222, 3.А.Ёадоіаа 2220, 4.І.Оааідоіе- 2209, 5.А.ааііеаа 2202

6. **Ííáíàèòèíà 2199.**

Б.Іааэёёёёё, ёіòìòùé íáííàðáíáííí ÿäeyâòñý Ìðàçęääáíòíí ïëüñêéíé ôääâðàòèè, òí àñòù èèòí çàéíòàðñíàáííí, ñàíéíè ààéííèè÷ííè ìàðáíè÷áíýíè è èíòðèääíè áúáéääàò èç ÷áííèíàòíà ìèðà ñèëüíáéøèð èäðíèíà íóæ÷éí è æáííèí. Ìðíáèà àù, è à òí, ÷òí íí íà ïíèíààò ñàíò èäðò è íà ïæàò ïòáíèòù ðàçóëüòàòù ñàíáè íáèííàòáíííòè.

Èàè ïæíí ìàðáíè÷èòù, íàíðèíàð, ðíñêéíêéòò ôääâðàòèè ó æáííèí 2íý ìàñòàíè à ÷ì2017, àñèè ó ìèð 4 äðíñíàéñòàðà ñàííàí áúñíèíàí óðíáíý è íííàí àðóàèò áíñòíéíó èäðíèíà? Èàè ïæíí íà áííòèòèòù à ÷ì 2017 Ì.Ííáíàèòèóíí, àñèè à èääèèòèèàòèíííí ÷À 2016 ííà çáíýèà 3à ìàñòí, ïíàðáàèà 7 ó÷àñòíèò , èíòìðùà ïíèò÷èèè ìàáí èäðàòù à ÷ì2017?

À.Ìòðè÷èí, óñòóíèèàøý ñàí, ìàñòí à ÷ì 2015 à ñàýçè ñ ðíæääáíèàí àí÷àðè, èíààò èó÷èèà ðàçóëüòàòù à 2017à. Ìí÷àíò ííà áíèæíà óñòóíèòù ñàí, ìàñòí ó÷àñòíèòàí, ïíèàçààøèò ðóæà ðàçóëüòàòù à ÷À 2016? Ìí÷àíò ííà è Ì.Ííáíàèòèóíà áíèæíí áúòù óñòòàíáíí ìò áíðùáí çà òèòóè è íàèàçáíí çà íáèííàòáíííòù è èíòðèèè Б.Іааэёёéíàí?

Ñáé÷àñ ó æáííèí àñòù 6 èäðíèíà, èíòìðùà ïí óðíáíí èäðù ïíàóò ìàòáíáíàòù íà òèòóè ÷áííèíèè ìèðà. Ó èííàòáíííàí ñíàòèèèèòà áúèí áíñòàò÷íí áíçííèííòàè, ÷òíáí áàç ðèñèà íáñíà÷èòù èò ó÷àñòèà à ÷ì2017.

Ìèèè÷íé ðàçóëüòàò M.Ííáíàèòèííè à ÷À 2016, èíòìòùé èèèè à, ìðààà ó÷àñòèý à ÷ì 2017 , ìòíàíííòðèðíàè àñò ïðí÷ííòù ñèñòàíí Б.Іааэёёéíàí. Ìòàààèñý áíà. Ííæíí áúèí áíáñòè èçíáíáíý. Èíààà èí íàáí, ííè ðàòèè àíðíñ ÷àðàç ÿäéèòðííàí áíèííáàíèà. Íáíàèí, èàè Ìðàçęääáíòà ïëüñêéíé ôääâðàòèè, Б.Іааэёёéíàí óñòòàèääàò óñòòàíáíèà èíèèòáííèè.

Àèñèèèèàòèèý æáííèí à òàòà÷íí ñíðòà .

Òí, ÷òí áííòíàíè æáííèèò òàòàè à ÒÌÆÄ çàíèíàòñý íáèííàòáíííé ÷èáí ÈÈ, ñíçàà, ò íííàí òðóáííòàè. Òí, ÷òí ÿòò áíííàèí ìàòíèíàè÷àñèè òýáíòààò è æóéííè÷àñòàò è íííàíèðàòíí ááíííòðèðíàè ñààááíèà èè÷íó ñ÷, òíà, ÿäeyâòñý èàòàñòðííèè.

Àòíàð, ÷òí ó íííàèò áíçíèèààò áííòíñ: ïí÷àíò æáííèíí àèý áúñíáíéý ïòííáíèè à òððíèðàò íà Èóáíè ìèðà áíèæíí èäðàòù à ñààðò èçíòðèèàèüííó òððíèðàò ñ íóæ÷éíàíè ?

Òí àñòù , áíèæíí ìàèèðàòñý à òèíàè Èóáèà ìèðà è Èäðù à Èèòàà ïíðàáñòàíí íóæ÷éí.

Àñèè áú ïíííòðèèà ìàòèè òððíèðà Èóáèà ìèðà 2017 à Òòðèè, òí ñèëüíáéøèà íóæ÷éí èäðàò ìàæàò ñíáíè ìòíòòà ìàòèè, ÷àùà ïí 40 òíáíà, à çàòàí «íààðàñúààòñý» íà æáííèí, ìòíàààøèòñý à èèàèðòòòò ðàòíí. Ñ íèè ìàòèè , èàè ìààèí, ñèíáííà è àèéííà. Ìàáíàòèçí íóæ÷éí ïííí ïíýòù è ìààààòù-9íàòèè çà 6 áíáè, çàòàí àèèòù -ýòí ñààðò íààðòçèà. À ÷òí ààèòù æáííèíàí? Òí àñòù íààðòçèà ó æáííèí íàðàáíèí áíèüòàý, ÷àí ó íóæ÷éí. È òíò æà , íà ñíðàèèààý, èò çàòýàèàòò à èðáèíà ààòèà Б.Іааэёёéíàí è Æ.Ìòàíà -ñòíàðàèèòù. Íàèñèíí íààðòçíè è íàèñèíí àààðààòèè. Àñèè ó÷àñòù, ÷òí òððíèðà Èóáèà ìèðà ìáííàðáííí ìòíáíýòñý à ðàíèàò ìáíèò è òàò æà ìèèòùòòò òððíèðà, òí èàè ïíèíàòù òò òàèò, ÷òí äðíñíàéñòàðà ìóæ÷éí ïíáíáíæàòòñý ìò áçíííà , à äðíñíàéñòàðà æáííèí - íàò, ìðèçíáíè òííà ó æáííèí à 4-8 ðàç íáíüðà, ÷àí ó íóæ÷éí. Ìðè÷, ì áíèòáííàèüíí ÿòè òñèíáèý èñòíáýò ìò ÒÌÆÄ. Èàè òàèàý ôääâðàòèè ïæàò áúòù ìðèçíáíà ìàæàóíàðíáíí ìèèíèèèè Èíèòàòíí ?

÷àí ðóèíáííàòàòñý Ìàèèèèèèè, ñíçààààý óðíáèèàòò ñèñòàíò èääèèòèèàòèè?

À ÷èò èíòàðàòàò ààèòàòàò ðóèíáííàòí ÒÌÆÄ?

Òðóáíí ìàáñòààèòù, ÷òí ÷àèíáè à çàðàáíí òíà ïæàò ìààèíæèòù ïíáíáíòò ñèñòàíò èääèèòèèàòèè: èäðíèè èäðàò ðàçííà èíèè÷àñòàí ìàòèè è òððíèðà. Íàáí ñúàðàòù à 4ò òððíèðàò, ÷òíáí ìàòáíáíàòù íà ó÷àñòèà à Èäðàò à Èèòàà, èóàà áñà ñòðáíýòñý. Òí àñòù çàòàòèòù ìèíèí 3000 ààðí . Òàèíè ìàðí ìááíçíæáí àèý èðáàè ñ íááñíèèèè áííáàíè, à òàèæà àèý ðàáíòàòòèè è

нóоááíòíá. Ñèñòàíà çà,çà, ìðèàóíàííóò Ìààèèòèèì àëý òóðìèðíà, ýàëýàòñý ììèíì ìáíáíì (íà ýòì ììçàà)

. Íàáì ó-àñòó,-òì á òðìòàññà ìòáíðà Ìààèèòèèè ìðèàóíàáàò ìíàíà òñèíàëý, ìáíýàò ðààèàíáíò ò è íàò ìèèàèèò ààðáíòèè èñììèíáíëý òñèíàèè ðààèàíáíòíà. Íì èçìáíýàò ààæà ðàçóèóòàò ììñèà òóðìèðà. Òàè, èì áúèè èçìáíáí ðàçóèóòàò òóðìèðà. Ëóáèà ìèðà2016 á Ñóðèíà ðàðàç ìáààèð ììñèà ìèí-áíëý òóðìèðà. Ìè ñóáúý, ìè ó-àñòíèèè íà áúèè èçàáúáí ì íàçàèíííóò ààèñòàèýò Ì.Ìààèèòèèí. Á ðàçóèóòàò à çà-,ò Ëóáèà ìèðà ìì ìòíýè 100 ì-èíà ó. Á.Áóíàø è ìàðààè Ò.Òàííóèóæèííè.

Òàíàðò ìà ñàèòà ËíÁÁ ðàçìáíáí ðàçóèóòàò,óóààðæà,ííà àèàáíì ñóáú,é, à ìà ñàèòà ÒìÆÁ -ðàçóèóòàò,óóààðæà,ííà Ì.Ìààèèòèèì.Ìì èàèíò òðàáó? Ëàè ììèíàò ìíáíáíà ñàííàòðñòáí?

×òíáí ìà àìíóñòèòò Á.Áóíàø á ×Ì2017, Ì.Ìààèèòèèè,ìàðóðàý ðààèàíáíò,áú-àðèíóè Ìèààðèáíà è àèèð-èè ðàíèííèò Ëèòàú á ñíñòàà ó-àñòíèèíà. Áóíàø ìíáíáíèèíñ ììèíàà,-òíáí ðàðàç ËíÁÁ áíàèòñý çàèíííòè. Á èàè áúò ðàíèííèà Ëèòàú, èìòðòð àèèð-èèè,à ìòì èñèèð-èèè èç òóðìèðà?

Ñòàòòñ àèòèáííà èàðìèà àëý æáíúèì ììèí ììèó-èòò,ìà èàðàý ìè á ìáíì òóðìèðà. Ýòì ñíçàà,ò áíèóèèà áíçììèííòè àëý ìàèíòèýòèè ñ ìðàààèáíèà ñíñòààà èàðìèà á ðàíèííàòà ìèðà,-òì áúèì ìðìááíííòèðíáíí á 2015 áíàò.

Àëý èíáí ñíçàáí àáñú ýòò àáñóðà ? Ëàðìèè á áíèóòì òèíáííáí ìèíóñà. Ëòì á áíèóòì ìèðñà?

×òíáí ìòààòèòò ìà ýòè àìðííí, ìáíáòíàèì ìðèòèòòò ìàèíòíòòà òàèòò è òèòòò.

Ñóáàè ìà òóðìèðò ìàçìà-àðò Ò.Òààð è Ì.Ìààèèòèèè..

Ëàè -èáí ÑÁ, ììè ìðàààèèèè ñààà 60 áàðì á ááíú çà ñóáàèñòáí òóðìèðíà.

Òàèæà, á ìèè-èà ìò èàðìèà, èì ììèà-èààðò áñà ðàñòíáí, ñàýçàííà ñ òóðìèðàíè.

Òàíàðò ñòàáíè: ààæà ìáààèòèèíèòà òóðìèðà Ëóáèà ìèðà ñòààè æáíúèì èìáàò ìðèç áñàáí 500 áàðì á 3ò çà,çààò òóðìèðà è 150 á òóðìèðà ìáííè çààçàí. Ìèíóñ ðàñòíáí 600-800 áàðì. Òì áñòò ìáààèòèè à ìèíóñà, à ìñòàèííà á áíèóòì ìèíóñà. Ë ìàðííà ìàððóçèè.

Áíòíà ðàòàðè: ààðáíòèðíáíáí çàðìèàòà çà ñóáàèñòáí òóðìèðà çà ñ-,ò èàðìèà. Òàèæà èàðìèè ììèà-èààðò 600-800 áàðì — ðàñòíáí ñóáàè,ñàýçàííà ñ òóðìèðíì.

Ò.Òààð è Ì.Ìààèèòèèè ìàçìà-àðò ñàáý àëý ñóáàèñòàà ìàèáíèàá áúáíáíóò òóðìèðíà, à ìñòàèííà ìòààðò Ë.Ááíàçðò è èçðààèè áú, èííó-ìèàóú.

Ó ìèò çà áíà ì-áíú áíèóòèè ìèðñ. Ìàððóçèà ìàñòàáíèì ìáíúðà,-àì ó èàðìèà..

Óì áñòò áñý àáýòàèúííòò Ì.Ìààèèòèèí è Ò.Òààðà ñàýçàíà ñ òàì, -òíáí èçàèà-ú ìàèáíèóòð áúáíàò àëý ñàáý. ×àì áíèóòà òóðìèðíà,òàì áíèóòà èò áíòíà, à àëý èàðìèà-ìáíáíòò. ×àì áíèóòà òóðìèðíà,òàì áíèóòà ðàñòíáí. Ìðè òàèíè ñèñòáíà,ñíçàáííè Ì.Ìààèèòèèè, ðàññ-èòòààòò ìà òì, -òì èòì-òì áóáàò ìðàáíèçìáíàòò ìðìàèúíà ìàæàóáðíáíà òóðìèðò ìà ìðèòíàèòñý.

Ë ýòì ìà áñ,!

Ìáíáí Ìààèèòèèí

Ëàðìèè ììèà-èààðò ìà òíèúèì ìðèñòòñòàèà ñóáàè, ìì òàèæà ìðèç ò è áíòíáí ìàèíòíòò ìáíèçàòíòíà.

Áñà ó-àñòíèòò ×Á 2016 á Òóðòèè áúèè ñàèààòàèýìè ñèáíàèà: Æèòà Áóíàø ìáíàðóæèè á Ëíòàðíàòà, -òì ñòèííòò ìòàèý áúèà á 2 ðàçà ìáíúðà òíè óáí,èìòðòð ìðààèààèè ìðàáíèçàòíòò çà ýòò æà ìòàèú.

Ìá ìàðààèà á ìòàèú ááíúàè, ìáíàè,èíàà ìðèàòàèà á Òóðòèè,òì ìðàáíèçàòíò-Ë.Ëñíàèèíà ìòðàáíàèè ììèàòò á 2 ðàçà áíèóòð. Æèòà ìòèàçàèàñú è á, èñèèð-èèè èç ñíñòààà ó-àñòíèòò. Æèáíì ñóáú,é, áñòáñòáíí,áúè Ì.Ìààèèòèèè,èìòíòèè ìòààðà ìðìòàñòò Áóíàø. Á ììèàáíèè ìíáíò ììèàòò ìðèçà,è

Ìàãì Ìòìàòèöü,-òì Ìààèèöèèè Ìàèààèè âçàèìîûâîâîúé ààðòå ñ Ìàêìòìöüè Ìåãñòààèöàèýìè
Òóðåòèè òåãåðåè. È àææà àúè Ìàçì-àí æèâìûì ñóü é xì ìì óóðåèè ðàðèàì à Èàòàð.

Is iadaoeeñy e enñireypuaio iayçaiiñoe İdaçeaario OİÆÄ ainiñaeio Ä.İoaoio n İdaaeiæaieai eçiaieou ñeñoaoio İdiaaaaiey xı 2017 ñdaæ æaiuei., İı İa İeö-æe İoaao. Oaeiai İoñoöñöaey ðääêöee ý İæeääæ..

13. Iðááæäääp áíáááæòù 2-4 èäðíëá, íá èøàý íëííá íáñò á x12017, ñ òáèèì æá èíèè÷áñòáñí Ìäðòèè. Áíáááæáííüá èäðíèè ííáóò èäðáòù çà ñáíé ñ÷,ò. xòí èáñááòñý 2áí è 3áí íóíèòíá íðááèíæáíéý, òí èò ááí íááí áíñíðèíèíáòù, èàè íäðáúé øää äèý óñòðáíáíéý ááñíðááæý è íáíèíóèýòèè.

1.

2. Äëý óñòðàíáíëý ìàíëíòëýöëë ,á ìáñóæääáíëë è äíëíñíâáíëë ìí äííòíñàì æáíñêíâí ðàðá-ííâí ñííðòà ìà Äíáðòàëüííë Äññáíáëää ìíáòò 'ðèëíëáòü ó-áñòëá òíëüêí óà ñòðáíü.ëíòíðüâ ðàçàëääòò

æáíñëëë øàøá÷íúé ñíðò, òí áñòü ,èàé ìèìèì, ìðääíèçíâúâðò íàöèíàëüíúá ÷áííèíàòü.

3. Íááñíá÷èòü ìàèñèìàëüíóð èñíàðáíóññòü äëý ìðèýòèý áàæíúð ðáðáíëë.

Áíàòíëëë Áàíòààðã

The Appeal

The reason for this appeal of mine to draught players and draught's community is in the unacceptable, openly discriminatory actions of the leadership of the FMJD (World Draughts Federation) in relation to the women's draught sport in general, and to individual players in particular. The decisions of individual FMJD leaders, and, above all, of the Tournaments Director J. Pawlicki, whose violations of sport principles, ignorance of regulations and common sense, complete incompetence, lack of knowledge and understanding of the game, favoritism in decision-making and frank manipulations and frauds led to the fact that the best players of 2017 M. Nogovitsyna and V. Motrichko found themselves out of the participants of the 2017 World Championships, while O. and D. Fedorovich, and V. Motrichko were not included in the final of the 2017 World Cup held in the city of Ufa, contrary to the qualification regulations from the World Cup tournaments.

The members of the FMJD's Executive Committee (EC) try to justify themselves by the fact that the participants of this official tournament were defined by the organizers thereof (Yu. Chertok). Once again, these officials demonstrate the neglect of regulations, the FMJD's Charter and the players' rights.

They are no longer ashamed and include F. Teer, their Executive Committee colleague, into the IMSA Elite Mind Games 2015 and World Championships 2017. It is hard to imagine a bigger scam. For the time being, I will limit myself by describing the state of affairs of women, since some issues demand urgent consideration.

I am now follow the events in women's draughts more closely, after the Belarusian Draughts Federation had asked me to help Olga Fedorovich to get ready for the 2015 World Championships. What I see now goes beyond not only of the draughts, but the sports in general. I believe that there is an urgent need for draughts players and community of this sport to interfere in order to end the women's injustice and ensure the participation of the strongest players in the 2017 World Championships.

Incompetence and favoritism

Let me remind you that V. Motrichko and M. Nogovitsyna, who were among the leaders by the results of the World Cup 2017 tournaments, could not qualify for the 2017 World Championships from the qualifying 2016 European Championships in Turkey. To clearly compare the 2017 results, I asked experts to calculate the ratings based on the results of four World Cup tournaments, having assigned them the same rating of 2200 points as of January 1, 2017. Here is what they found: 1.V.Motrichko 2223 2.N.Sadovska 2222 3. A.Idrisova 2220 4.O.Fedorovich 2209 5. E.Chesnokova 2202, 6.M.Nogovicina 2199

J. Pawlicki, who is also the President of the Polish Federation, that is, an interested person, is knocking out, by his personally imposed limitations and intrigues, strongest male and female players out world championships. Another problem is that he does not understand the game and is unable to assess the results of his incompetence.

How can they limit, for example, the Russian Federation in women by two participants of the 2017 World Championships, if Russia has four 4 grandmasters of the highest level and many other worthy players? How can they prevent M. Nogovitsyna from playing at the World Championships, if she took the third place in the qualifying 2016 European Championships, ahead of 7 other participants who got the right to play in the 2017 World Championships?

V. Motrichko, who lost her place in the 2015 World Championships in connection with the birth of her

daughter, has the best results in 2017. Why should she give way to the participants, who showed worse result in the 2016 European Championship? Why should she and M. Nogovitsyna be eliminated from the struggle for the title and punished because of J. Pawlicki's incompetence and intrigues?

Now, women have six players, who can claim the title of world champion by the level of their performance. A competent specialist should have had enough opportunities to ensure their participation without any risk.

The excellent result of M. Nogovitsyna at the 2016 European Championships, which deprived her of the right to participate in the 2017 World Championships, has demonstrated the complete depravity of the Pawlicki's system. One year was still to come. It was possible to make changes. When they needed, they solved the issue through electronic voting. However, being the President of the Polish Federation, J. Pawlicki is happy with the elimination of competitors.

Discrimination of women in draughts

The fact that an incompetent member of the EC is dealing with women's draughts in the FMJD creates many difficulties. Another fact that this gentleman is pathologically prone to frauds and has repeatedly squared personal accounts with his opponents is a catastrophe.

I think that many people have the question: why should women, in order to clear out their relations in the World Cup tournaments, play in super-exhaustive men's tournaments? That is, they must qualify for the World Cup Final and Games in China through men's tournaments.

If you watch the matches of the 2017 World Cup tournament in Turkey, you will see that the strongest men play simple matches among themselves, more often of 40 moves, and then they "attack" the women who broke through into the leading group. Matches with them are usually complex and long. The men's pragmatism is understandable and justifiable: they play nine matches in six days, then the blitzes – it is an overload. And what have women to do? That is, the load on women is incomparably higher than that on men. Besides, without asking them, they are dragged into the favourite creation of J. Pawlicki and H. Otten – super-blitzes: the maximum loads and the maximum degradation.

If we take into account that the World Cup tournaments are held simultaneously within the same open tournaments, how could we understand the fact that men-grandmasters are exempted from fees, while women-grandmasters are not, while the women's prize fund is 4-8 times lower than that of men. And the documentation of these conditions come from the FMJD. How can such a federation be recognized by the International Olympic Committee?

What Mr Pawlicki was guided by when creating his ugly qualification system? In whose interests is the FMJD leadership acting?

It is difficult to imagine that a person in his right mind can offer such a qualifications system: players play different amounts of matches and tournaments. One should play in four tournaments in order to qualify for participation in the Games in China, where everyone aspires. That is, to spend about 3000 euros, which is unbearable for people with low incomes, as well as for all working players and students. The system of stars, invented by J. Pawlicki for tournaments, is a complete fraud (see more about it below).

One should bear in mind that in the course of selection process, Pawlicki comes up with new conditions and changes regulations, and there are no guarantees that the regulations will be followed. He even changes results after tournaments. Thus, he changed the results of the 2016 World Cup in Suriname a week after the tournament. Neither the referee, nor the participants were notified about J. Pawlicki's illegal actions of. As a result, he took away 100 points of the World Cup from V. Dumesh and gave them to T. Tansykhina.

Now the website of the KNDB has posted the results approved by the main referee, while the website of the FMJD has the results approved by J. Pawlicki. By what right? How should we treat this kind of tyranny? In order not to admit V. Dumesh to the 2017 World Championships, J. Pawlicki, by violating

the regulations, has crossed out the Netherlands and included the Lithuanian female champion into the list of participants. It took V. Dumesh six months to achieve justice through the KNDB. And what should the champion of Lithuania do, who was included, and then excluded from the tournament? One can obtain the status of an active woman-player without playing in any tournaments. This creates great opportunities for manipulations with the list of players in World Championships, which was demonstrated in 2015.

For whom is this absurdity created? Players in a big financial minus; then, who then is in the big plus?

To answer these questions, I need to reveal some facts and figures.

Referees for tournaments are appointed by F. Teer and J. Pawlicki. Being members of the EC themselves, they defined for themselves 60 euros per day for refereeing tournaments.

Also, unlike players, they are paid all the costs associated with the tournaments. Now, let us compare: even the female winner of the World Cup receives a prize of only 500 euros in a three-star tournament, and 150 euros in a one-star tournament. Minus the expenses of 600-800 euros. That is, even the winner is in the minus; other players are in a big minus. Plus huge physical loads.

The income of a referee: the guaranteed salary for refereeing the tournament at the expense of players. Also, players pay 600-800 euros – the referees' expenses associated with the tournament.

F. Teer and J. Pawlicki appoint themselves for refereeing the most profitable tournaments, and give the rest of them to J. Demazyur and, occasionally, to someone else.

They have a very big plus during a year; and the load is incomparably less than that of the players.

That is, all the activities of J. Pawlicki and F. Teer are connected with their desire to gain the greatest possible benefit for themselves. The more tournaments – the more incomes for them; while on the contrary – for the players. The more tournaments – the more expenditures. With such a system,

created by J. Pawlicki, there is no hope that someone will organize normal international tournaments. And this is not all!

J. Pawlicki's deceptions

Players pay not only for the presence of referees, but also for prizes and incomes of some organizers. All the participants of the 2016 European Championships in Turkey witnessed a scandal: Vita Dumesh found on the Internet that the cost of the hotel was two times lower than the price offered by the organizers for the same hotel.

She transferred money to the hotel; however, when she arrived in Turkey, the organizer I. Ismailov demanded a two times higher pay. Vita refused, and she was expelled from the participants of the tournament. The main referee, naturally, was J. Pawlicki, who rejected V. Dumesh's protests. At the last moment, the excess payment was made by Rob Clerc.

I have to mention that Pavlitsky set up mutually beneficial barter with some representatives of Turkish federation. Also he was named main referee at Turkish draughts World Championship in Katar.

Quite often, organizers manage to achieve discounts for participants; and they also often take some of the discount to themselves. But I have never seen the demand of a two times higher hotel accommodation fee. It is easy to calculate that this margin brings the organizers several thousand euros for 9-10 days. That is, players pay not only for the referees, for the prize money, but also for the appetites of some organizers.

However, J. Pawlicki presents the prize fund as organizers' merit, awarding invented stars to tournaments, which force strongest world players to take part in them and incur financial losses.

These "stars" cannot be treated otherwise than frauds. For example, the tournament in Suriname gave 2-5 times more points than the tournaments, which were much stronger by their participants.

Those who played in Suriname, for two years have a huge advantage over other players. I repeat once more that the J. Pawlicki's entire system is a fraud.

I have addressed Mr H. Otten, the FMJD Acting President, with a proposal to change the system for

holding the 2017 Women's World Championships, but received no response, which was quite unexpected for me..

However, these several FMJD figures should know the opinion of strongest players and the public about the problems raised by me. This opinion should be decisive.

References to the regulations on my point 1 cannot be decisive in this situation, since from the 2015 World Championships two places were provided for the 2017 one. However, already after the end of the 2015 World Championships, J. Pawlicki achieved, by acting retroactively, through the General Assembly, another place for a particular player. Such retroactive changes in the rules and regulations are obvious violations, which jeopardize the whole qualification system.

Besides, we should not forget that several players were illegally not included into the World Cup final. In this situation there's only one possibility to resist the abuse of power coming from couple of people of FMJD: the players and the public should frankly have their say on all the issues mentioned. I hope that my suggestions will be supported.

I suggest adding 2-4 players, not depriving anybody of their places in the 2017 World Championships, with the same number of matches. The added players can play at their own expense. As for my second proposal, it must be perceived as the first step towards the elimination of lawlessness and manipulations.

My suggestions:

1. To restore justice and include the strongest players of this year into the 2017 World Championships. To do this, to add M. Nogovitsyna and V. Motrichko (possibly at their own expense) to the list of participants. 18 participants should be split into 2 groups. Then, the final 6 games in 2 rounds for the 1-4 places, for 5-8 places, etc.

Or to add also the champion of Lithuania, who was first included into the list of participants, and then excluded therefrom, and Heike Verheul, who won the second place at the strongest World Cup tournament in Salou, and hold the tournament under the same schedule with 20 participants. The number of matches under these changes will not increase.

2. To eliminate manipulations, only those countries that develop women's draughts sport, that is, at least organize their national championships, should take part in discussions and voting on women's draughts at the sessions of the General Assembly (GA).

3. Ensure maximum competence for making important decisions.

Anatoli Gantvarg

[îöãëíàë original](#)