

Дааёёёй Аіаоіёёй Аіаоаааа іа іеіііі Аеёоіоёе Ііоёе-еі, Reaction іf Anatoly Gantvarg

Ііаііноё

Іаіеіае: Pavel

Ааоа ніçааіёй : 2017/1/15 14:24:11

Ааааа Дааёёёй Аіаоіёёй Аіаоаааа іа іеіііі Аеёоіоёе Ііоёе-еі аііііаіо Оаоёе Іооаіо
Reaction іf Anatoly Gantvarg about an open letter of the Victoria Motrichko

Іоёдоіа іеіііі Аеёоіоёе Міоёе-еі аііііаіо Іооаіо - ііçіо аёй ааа-ііаі нііауаааа е, іііаііі, аёй
іоаііеі ааі аааоё. Ааіуеіу ооаоуо іадоііуа аёй іео ааіуае іа оооіедо, еадоао ааіоі іі 2 іадоёе а
ааіу н іоае-еіаіе, а ео ііоі іаіаіуааао ааа-іуа аауоаеё, еіоідоуа ніае еадоау оіеіі іа оіаеё. Е
іаіііо ео çауеуаоу.

А ааііі нёо-аа да-у еа, о іа іоёеаеуііі оооіеда ОіАЕА е іеаеёо адоаео іаао, едоіа
еааеёоёеаоёііуо, ауоу іа ііаао. Аеё-ау ааіііаоу іеда, аае а дааеаіаіа іа ауеё оеаçаіу.
Ааçоіеіаіі, ноіоіеіааіуе аедаёоіоіі оооіеда В.Іааеёоёеі ніноаа ааіііаі, еае е іоаііаі
оооіеда Оіаеа Еоаеа іеда ааіііноёдооа аіеуеі іааіо іаіеаіеаіуо а нідоа дааіеё.

Іа іаіааіаіі іеаçа 2о аііііа іеда çауеуаоу ніае оёооё
Іаі еç ааçоіеіаіуо «аііноаеаіе» доіаіаеаеа ОіАЕА-уоі оіеаеуіуе іаіааіаіуе іеаç 2о
аііііа іеда çауеуаоу ніае оёооё. О ніаеаеёноіа ауеё іаіеуоіуа іуоуаіеу е іаіçаіеу іі уоііо
ііаіао. Аі аауеі нёо-аа, іііа іаіаіаіаіеу ніноааіа Оіаеа Еоаеа іеда, нёоаоёу іоіііеаау
аіеуа. Оаіадо іу аеаеі, аі а оооіедао н аіеуеіе іеçаіе ауаеа аііііу оіоуо еадоу.
Іаіаеааааоу аіііі: а іі-аіо ііе іеаçаеёу іо ніаіуо оіаііаі ауаіаіуо ніааіааіеё - іао-ае, іа
аіааааеуе еіоіаіаеё і іеçаіі оіаа? Оаеё-еааао іаіçаіеу оіо оаео, аі о В.Іааеёоёеі ауе
іаіііуе еіаааіа іеаçа Ç.Аіеаааіе, уаііе оааіеёе, еадоу іао-. Іа іааі çауааау, аі
В.Іааеёоёе іаіааіаіі уаеуаоу іаçаааіоі оааааоёе ааае Ііеуе, нодоіу, еіоідоо
іаааааеуеа оіааа ау, іаааіаіаіеа іа оёооё І.Нааіаеа. В ау іа ноае нэе-аі іаааау уоіо
іеаç, іі...

Еае іеаç іо іао-а іаеёеу іа оіоіеаіаіеа ніноааа Еоаеа іеда о ааіуеі?
В іа аоао іааааау çаау нёноаіо Еоаеа іеда. Іе-ааі аіеаа ііі-іаі а іеда нідоа у іа
аааа-ае. Уоі еаеу-оі ніау аеааааа н аеаааіоаіі. Еаіеё еадоао аçаіа еіе-аааі
іадоёе. І-её, ііео-аіуа а нёуіі іі ніноаао оооіеда, а 3-5 аç оаае-еаааоу а адоаі аіеаа
нэааі оооіеда. Аіааааіуа аіеуеа аааіау еаіеіа. Еае ауоу оаі, еоі аааіаао ее іа еіаао
аіноаоі-іі ааіаа? Еае о-аааіаау еаіеаі н адоае еііеаіаіа? Е о. а. Еаеіе-оі ноіааааеё аіі.
Ааçоіеіаіі, уоі еіааеіааіеа оçеіе адоіі еаіеіа е іааіеçаоіаі. Іаіііоу іа аа ііі-ііноу уоіе
нёноаіу, о ааіуеі іао адоаіаі ауіаа, едоіа ніаеааеу еадоу іі іааеіааіуе В.Іааеёоёеі
іааеёаі.

Іе-, і іаадоçеа а уоёо оооіедао о ааіуеі çа-еаеуі аіеуау, аі о іоае-еі.
Іааі о-аау, аі еаау а 3о-4о оооіедао ііііноу çа ніае н-, о, ааіуеіу іаао аіеуеа оіаііауа
аааіау. А нэçе н уоёі, а оаеаа н іаçааіеа «Оіае Еоаеа іеда» В.Іааеёоёе іауçаі ауе
ноіоіеіаау ніноаа нодоіа іі оооіедаі Еоаеа іеда. Оаі аіеаа, аі а іааеао іі іаааеаіу, еае
еааааеааоёііу. Оіоу е уоіо ааеаіо уаеуаоу оіеуеі іаіуеі еç çіе уоіе ііі-ііе нёноаіу.
Іі, еае оіааа ауоу н Çіае Аіеаааіе, еіоіау «аеааіаіі» іеаçаеау çауеуаоу оёооё?

Іаууіі іааеёоёеі аёу Оіаеа Еоаеа іеда
Уоі а адоае нідоаіуо оааааоёу іаіаіуа аііііу дааао оааіааеёе ее нідоаіуе Еіеао.

2024/4/26 22:51:50 - 2

êââëëôëëâôëííúô òóðíèðàô Êóáëà íèðà ðàâíú,íðèíàðí,300 Áâðí . Ýòíò ðàëò íîæíí ñ÷-èòàòü
í÷-ââëâííë âëñëððèèèàòëâé. Òí,÷òí ââëââò ß.Ìââëëôëëë ñ ôíðíèððíââíëâí ñíñòââíâ ýâëýâòñý äëý
íâíòíðúô æâíùèí âëñëððèèèàòëâé âââíëíâ.
Âëëà, íâíâ èç ñâíúô èðâñëâúô æâíùèí, áúëà èëòíí ðàðâ÷-ííâí ñíðòà â Êííâíâ è Íâëëíâ âí âðâíý
íðèèèâëüíúô âñòðâ÷. Â äðóâëò âëââò ñíðòà ñííííðú íðââíðèèèàèè áú âñâ óñëëëý, ÷òíâú âíâëòüñý
â, ó÷-âñòëý â òóðíèðàô.
Â ðàðâ÷-ííí ñíðòà äðóââý ýñòâòëëà. Ââæâ çâñëóæâííâ íâñòí ó íâ, íòíâðâëë. Âñ, ÷âùâ íâëüëâðò
âðóâëâ èëòâ, èíòíðúâ ýâëýðòñý íâíâðâíâíí ââñòâëâíùè èâðíëâè, âðâëòðâè è ôóíëëëíâðâè. Íâò
ó íèò íè ñòùâà, íè ñíââñòè.
Ðââë ñâíèò íâíâñòíúô âíâòëòíâ ííè íâëðââüââðò ââæâ æâíùèí. Íðè ñíó÷-âñòëë íâíèò è íñ÷-âëëâíí
íâíâðâðâëüñòââ äðóâëò çâíóââííúô íóæ÷-èí.

Àíàòíëëë Ââíòââðâ

The fact of the open letter of Victoria Motrichko to Mr. Otten is a disgrace for the draughts community and especially for its male part. Women spend for tournaments tremendous amounts of money relating to their small incomes, often playing 2 games per day with the men, and then they are cheated by the draughts functionaries. Yet there is nobody to protect them. Final World Cup is an official tournament of the FMJD and it shouldn't be any places in it other then for qualifiers. Also Worlds Championships if it wasn't presumed in their regulations. The composition of the players' list of women's as well as men's tournaments of the Final World Cup sure enough made by the Tournament Director Mr. Jacek Pawlicki demonstrates a large set of unacceptable in sport solutions.

On the simultaneous withdrawal of 2 world champions from the matches where they should defend their titles
One of the undoubted 'achievements' of the leaders of the FMJD is a unique simultaneous withdrawal of 2 world champions from the matches where they should defend their titles. Specialists had unpleasant feelings and suspicions in this regard. But after the announcement of the Final World Cup list of players' the situation has cleared up some more. Now we can see that former champions want to play in tournaments with great prizes. This begs the question: why they withdrew from the most financially profitable competitions-matches without even waiting for information about the prize money? The suspicions grow if we know that Mr. J. Pawlicki had a great interest in the withdrawal of Z. Golubeva, clear favorite in the match. We should not forget that J. Pawlicki is also the President of the Draughts Federation of Poland, the country of the former challenger N. Sadowska. I would not discuss now this withdrawal, however ...

How did the withdrawal for the match influence the formation of the players-list of the World Cup for women?
I will not discuss here the system of the World Cups. I have never seen anything more vicious in the world of sport. It is kind of a mixture of cheating with dilettantism.
All payers are playing a different number of games. The points earned in a strong tournament may bring 3-5 times less then in the weaker one. Forced enormous expenses of the players. What can do the players who has a work or doesn't have enough money? How can players from another continents participate. No doubt, it is lobbying for a small group of players and organizers. Despite the whole viciousness of this system, women have no choice but have to agree to play by the rules proposed by J. Pawlicki.

At that, the strain in such tournaments for women is significantly higher than for men.

We must bear in mind that playing in 3 or 4 tournaments at their sole expense, women bear large financial costs. In this regard, as well as because of the title 'World Cup Final', Mr. J. Pawlicki had to form a players-list strictly on the basis of the World Cup tournaments. All the more so because in the rules they are defined as qualification. Although this option is only the lesser of the evils of this evil system.

But what should we think about the situation with Zoya Golubeva, who 'gallantly' withdrew from the match where she should defend her title?

Pawlicki's solitaire for the World Cup Final

In other sports federations such issues are decided by the coaching or sports committee. In draughts, everything decides Mr. J. Pawlicki. His trade mark is to provide the places retroactively based on the tournaments the results of which are known at the time of the making of regulations. This, of course, a violation of the rules of sport.

6 times world champion H.Wiersma players representative in the FMJD has always been isolated from the decision-making.

The main topic of V. Motrichko's letter was the World Cup Final 2017.

Zoya Golubeva did not play during the entire 2016. It was her choice. But J. Pawlicki included her for her results in 2015. Same for O.Kamyshleeva. According to which criteria Zoya Golubeva's schooler Jelena Česnokova was included, if in all the competitions of 2016 her results were worse than, for example, those of the sisters Olga and Daria Fedorovich of Belarus? The same regards the results of 2015. But O.Fedorovich was number 4 in the World Championship 2015. It looks like the withdrawal of Golubeva from the match had more influence for the composition of the players list of the final of World Cup than the results of players in 2016,

Pawlicki's solitaire for the World Championship 2017

And now I will demonstrate you how J. Pawlicki uses to solve his questions in the list of participant in the World Championship 2017.

Qualifying of 2 members of the World Championship 2015 for World Championship 2017 is fixed in the regulations "3. The new world champion and the challenger are qualified for the World Championship 2017"

Players played based on this regulations. But J. Pawlicki writes the regulations. He doesn't read it.

And so now we have already 3 participants based on this point. It is not accident

To prevent Vitalia Doumesh's (with whom he is in conflict) participation in the world championships, he tries the following tricks: the players, who have not played a single tournament for several years, some for 15-20 years suddenly acquire the status of an active player. They took in the WC2015 the places of really active players.

What is the situation in men?

In men, the situation is even more detestable. The level of fraud is higher here.

3-time world champion in international draughts Alexander Schwarzman, the 1st place in the FMJD rating and the 2nd place in the World Cup, has not been included in the World Cup Final. It should be noted that A. Shvartsman even before the World Championship 2015 had held the 1st place in the rating, but was not included either. Moreover, it is quite clear to the experts that also in the qualifying European Championship 2014 he had shown one of the best results, but the rules set by J. Pawlicki were decisive.

The discrimination of Shvartsman is obvious. The question – on which criteria?

F. Teer as a new elite player

At the same time, due to J. Pawlicki's system a new talent appeared in the list of elite draughts players, the FMJD Secretary General F. Teer .

The fact that he has been included in the elite tournament in China with his 193th place in the rating, thanks to his colleague at the FMJD Executive Board Mr. J. Pawlicki.

He can be called an elite player for external use. In the Netherlands he cannot qualify to the national championship, but he became a member of the international elite. You need a calculator to count the number of the games, which this Dutch player lost in China.

Now J. Pawlicki rushed him into the World Championship for men as a player with a low rating and points in the World Cup. Formally, N. Sadowska has got this place, however, as men's and women's championships coincide in time, then the next comes F. Teer. Yet the other Dutch players who do not have power in the FMJD, but who play much better than F. Teer, will have to compete in the national championship for the only place in the World Championship 2017. Such are sports principles of FMJD. Such are the ethical standards.

Victoria Motrichko

No international tournaments are held for women, and prizes for them in the World Cup qualifying tournaments that are common with men are approximately 300 Euro in total. This fact can be considered a clear discrimination. What J. Pawlicki does with the formation of player-list compositions is for some women a double discrimination against them.

Victoria, one of the most beautiful women, was the face of draughts sport in London and Beijing during the official events. In other sports, sponsors would make every effort to ensure her participation in tournaments. Draughts sport has a different aesthetics. Even her well earned place is taken off from her. Increasingly we can see other persons flash before our eyes, and these persons are untalented players, referees and functionaries at the same time. They have neither shame nor conscience.

For the sake of their voracious appetites, they cheat even women. With the complicity of some and silent non-interference of other intimidated men.

Anatoli Gantvarg