ÔÅÄÅÐÀÖÈߨÀØÅÊ"

Đảaêöèÿ Àíaòîëèÿ Ãaíòâàðãà íà ïèñüìî Âèêòîðèè Ìîòðè÷êî, Reaction îf Anatoly Gantvarg

Íîâîñòè

Íàïèñàë: Pavel

Äàòà ñîçäàíèÿ : 2017/1/15 14:24:11

Äaëåå ðåaeöeÿ Àíaòîëeÿ Ãaíòâaðãa ía ïeñüìî Âeeòîðee Ìîòðe÷eî ãîñïîäeíó Õaððe Îòòåíó Reaction îf Anatoly Gantvarg about an open letter of the Victoria Motrichko

Îὸeðûòſå renuiî Âèeòſðèe Mîòðè÷eî ãĩnīïaeíó Îòòåíó - riçíð äeÿ øàøå÷íſãĩ nîſáùånòâà è, înſáåííſ, äeÿ lòæñeſé åãî ÷àñòè. Æåíùèſû òðàòÿò ſãðſilûå äeÿ íeõ äåíuãè íà òóðſeðû, èãðàþò ÷àñòî ri 2 ràðòèè â äåíu ñ lóæ÷eſàlè, à eõ riôſì ſálàíûâàþò øàøå÷íûå äåÿòåëè, e͡ſòſðûå ñàlè èãðàòü òſēeſì íå ólåëè. È ſåêſìó eỡ çàùèòèòü.

äàííîì ñëó÷àå ðå÷ü èa¸ò îá îôèöèàëüíîì òóðíèðå ÔÌÆÄ è íèêàêèõ äðóãèõ ìåñò, êðîìå êâàëèôèêàöèîííûõ, áûòü íå ìîæåò. Âêëþ÷àÿ xåiïèîíàòû ìèðà, åñëè â ðåãëàìåíòå íå áûëè óêàçàíû. Áåçóñëîâíî, ñôîðìèðîâàííûé äèðåêòîðîì òóðíèðîâ ß.Ïàâëèöêèì ñîñòàâ æåíñêîãî ,êàê è ìóæñêîãî òóðíèðîâ Ôèíàëà Êóáêà ìèðà äåìîíñòðèðóåò áîëüøîé íàáîð íåïðèåìëåìûõ â ñïîðòå ðåøåíèé.

Îá îäíîâðåìåííîì îòêàçå 2õ ÷åìïèîíîâ ìèðà çàùèùàòü ñâîé òèòóë

Îaíî èç áåçóñeîâíûõ «aîñòèæåíèé» ðóêîâîaèòåëåé ÔÌÆÄ-ýòî óíèêàëüíûé îaíîâðåìåííûé îòêàç 2ō ÷åiïèííîâ ìèðà çàùèùàòü ñâîé òèòóë. Ó ñïåöèàëèñòîâ áûëè íåïðèÿòíûå îùóùåíèÿ è ïïaîçðáíèÿ ïî ýòîìó ïîâïaó. Âî âñÿêîì ñëó÷àå, ïĩñëå îáíàðîaîâàíèÿ ñîñòàâîâ Ôèíàëà Êóáêà ìèðà, ñèòóàöèÿ ïðîÿñíèëàñü áîëüøå. Òåïåðü ìû âèäèì,÷òî â òóðíèðàō ñ áîëüøèìè ïðèçàìè áûâøèå ÷åìïèîíû õîòÿò èãðàòü. Íàïðàøèâààòñÿ âîïðîñ: à ïï÷åìó îíè îòêàçàëèñü îò ñàìûō ôèíàíñîâî âûãïaíûō ñíðåâíîâàíèé - ìàò÷åé, íå äîæäàâøèñü èíôîðìàöèè î ïðèçîâîì ôîíäå? Óâåëè÷èâàåò ïïaîçðåíèÿ òîò ôàêò, ÷òî ó ß.Ïàâëèöêîãî áûë îãðììíûé èíòåðåñ â îòêàçå Ç.Ãîëóáåâîé, ÿâíîé ôàâîðèòêè, èãðàòü ìàò÷. Íå íàaî çàáûâàòü, ÷òî ß.Ïàâëèöêèèé îaíîâðåìåííî ÿäëÿåòñÿ Ïðåçèäåíòîì ôåäåðàöèè øàøåê Ïïëüøè, ñòðàíû, êîòîðóþ ïðåäñòàâëÿëà òîãäà åù¸ ïðåòåíäåíôêà íà òèòóë Í.Ñàaîâñêà. ß áû íå ñòàë ñåé÷àñ îáñóæäàòü ýòîò îòêàc, íî...

Êàê îòêàç îò ìàò÷à ïîâëèÿë íà ôîðìèðîâàíeå ñîñòàâà Êóáêà ìèðà ó æåíùèí?

ß íå áóäó îáñóæäàòü çäåñü ñèñòåìó Êóáêîâ Ìèðà. Íè÷åãî áîëåå ïiðî÷íîãî â ìèðå ñïiðòà ÿ íå
âñòðå÷àë. Ýòî êàêàÿ-òî ñìåñü øóëåðñòâà ñ äèëåòàíòñòâîì. Èãðîêè èãðàþò ðàçíîå êîëè÷åñòâî
ïàðòèé. Î÷êè, ïïëó÷åííûå â ñèëüíîì ïî ñîñòàâó òóðíèðå, â 3-5 ðàç óâåëè÷èâàþòñÿ â äðóãîì áîëåå
ñëàáîì òóðíèðå .Âûíóæäáííûå áîëüøèå ðàñõîäû èãðîêîâ. Êàê áûòü òåì, êòî ðàáîòàåò èëè íå èìåàò
äîñòàòî÷íî äåíåã? Êàê ó÷àñòâîâàòü èãðîêàì ñ äðóãèõ êîíòèíáíòîâ? È ò. ä. Êàêîé-òî ñóìàñøåäøèé äîì.

Áåçóñëîâíî, ýòî ëîááèðîâàíèå óçêîé ãðóïïû èãðîêîâ è îðãàíèçàòîðîâ. Íåñìîòðÿ íà âñþ ïiðî÷íîñòü ýòîé ñèñòåiû, ó æåíùèí íåò äðóãîâî âûõîäà, êðîìå ñîãëàñèÿ èãðàòü ïî ïðåäëîæåííûìè ß.Ïàâëèöêèì ïðàâèëàì.

Ïðè÷¸ì (àãðóçêà â ýòèő òóð(èðàő ó æå(ùè(ç(à÷èòåëüíî áîëüøàÿ , ÷å) ó ìóæ÷èí.

Íàäî ó÷åñòü, ÷òî èãðàÿ â 3ő-4ő òóð(èðàő ïïë(îñòüþ çà ñâîé ñ÷¸ò, æå(ùè(û (åñóò áîëüøèå ôè(àíñîâûå ðàñőîäû. ñâÿçè ñ ýòè), à òàêæå ñ (àçâà(èå) «Ôè(àë Éóáêà ìèðà» ß. Ïàâëèöêèé îáÿçàí áûë ñôîðìèðîâàòü ñîñòàâ ñòðîãî ïì òóð(èðàì Éóáêà ìèðà. Òå) áîëåå, ÷òî â ïðàâèëàő î(è îïðåäåëå(û, êàê êèàññèôèêàöèìí(úå. Õîòÿ è ýòîò âàðèàíò ÿâëÿåòñÿ òîëüêî ìå(üøè) èç çîë ýòîé ïíðî÷ííé ñèñòåìû.

Íî, êàê òîãäà áûòü ñ Çîåé Ãîëóáåâîé, êîòîðàÿ «áëàãîðîäíî» îòêàçàëàñü çàùèùàòü òèòóë? Ïàñüÿíñ Ïàâëèöêîãî äëÿ Ôèíàëà Êóáêà Ìèðà

Ýoî â äðóãèõ ñiīðòèâíûõ ôåäåðàöèÿõ ïîäîáíûå âîïðîñû ðåøàåò òðåíåðñêèé èëè ñïiðòèáíûé Êîìèòåò.

øàøêàõ âñ, ðåøàåò ß.Ïàâëèöêèé. Åãî êîðîííûé íîìåð äàâàòü ìåñòà çàäíèì ÷èñëîì,òî åñòü ïî òóðíèðàì ,ðåçóëüòàòû êîòîðûõ èçâåñòíû ê ìîìåíòó ñîçäàíèÿ ðåãëàìåíòà.

Ýòî, êîíå÷íî, íàðóøåíèå ñïîðòèâíûõ ïðàâèë. Ïðåäñòàâèòåëü èãðîêîâ â ÔÌÆÄ ,6-êðàòíûé ÷åìïèîí ìèðà Õ.Âèðñìà âñåãäà áûë èçîëèðîâàí îò ïðèíÿòèÿ ðåøåíèé.

Ãëàâíîé òåìîé ïèñüìà Â.Ìîòðè÷êî áûë Ôèíàë Êóáêà ìèðà 2017.

Çîÿ Ãîeóáåâà íå èãðàëà âåñü 2016 ãîa. Ýòî áûë å¸ âûáîð. Íî, ß.Ïàâëèöêèé âêëþ÷èë å¸ çà ðåçóëüòàòû 2015ã. Òàêæå,êàê Î.Êàìûøëååâó. Ïî êàêèì êðèòåðèÿì ïïiàëà ó÷åíèöà Çîè -Å.×åñíîêîâà, åñëè âî âñåõ òóðíèðàõ 2016ã. å¸ ðåçóëüòàòû áûëè õóæå. ÷åì, íàïðèìåð, ó ñåñò¸ð Î. è Ä.Ôåäîðîâè÷ èç Áåëàðóñè? Òîæå ïî ðåçóëüòàòàì 2015 ãîäà.Íî Î.Ôåäîðîâè÷ áûëà 4é â xÌ2015. Ñîçäà¸òñÿ âïå÷àòëåíèå,÷òî äëÿ ôîðìèðîâàíèÿ ñîñòààà Ôèíàëà Êóáêà ìèðà îòêàç Ç. Ãîëóáåâîé èãðàòü ìàò÷ èìåë áîëüøåå çíà÷åíèå, ;åì ðåçóëüòàòû èãðîêîâ â 2016ãîäó.

lanuyin laaeeoeiai äey xaiieiaoa ieða (xl)2017

À òảiảðu y iðiaaìiínoðeðóþ, eàe ðaøàaò ß. làâeeòeeé naîe aîiðinu n eîiieaeòiaaíeai nînoàaa ó÷anoíeo xaìieiíaòa ìeða 2017.

Êâàëèôèêàöèÿ 2ố ó÷àñòíèö èç xì 2015 â xì2017 çàôèêñèðîâàíà â ðåãëàìåíòå « 3. The new world champion and the challenger are qualified for the World Championship 2017»

Ó÷àñòíèöû èãðàëè ïî ýòîìó ðåãëàìåíòó. Íî Ïàâëèöêèé ðåãëàìåíòû ïèøåò, îí èõ,ïî-âèäèìîìó, íå ÷èòàåò è òåïåðü óæå â ýòîì ïóíêòå 3 ó÷àñòíèöû. Éîíå÷íî æå, íå ñëó÷àéíî

Äeÿ òîãî, ÷òîáû íå aïióñêàòü Â.Äóìåø, ñ êîòîðîé ó ß.Ïàâëèöêîãî êîíôëèêò, â ÷åìïèîíàòû ìèðà, îí èa¸ò íà ñeåäópùèå ôîêóñû. Èãðîêè, íå èãðàâøèå íåñêîëüêî ëåò, à íåêîòîðûå ïî15-20 ëåò, íè îäíîãî òóðíèðà, âäðóã ïîëó÷àþò ñòàòóñ àêòèâíîâî. Èì ïðåäîñòàâëÿëèñü ìåñòà â xÌ2015, âìåñòî òåő, êòî àêòèâíî èãðàåò.

Êàêîâà êàðòèíà ó ìóæ÷èí?

Ó ìóæ÷èí îíà åù, óðîäëèâåé.

Òóò óðîâaíü æóëüíè÷añòâà ïîâûøa.

3ố eðàòíûé ÷åìïèîí ìèðà ïĩ øàøêàì 100 À. Øâàðöìàí, çàíèìàpùèé 1þ ñòðî÷êó ðåéòèíãà è 2þ â Éóáêå ìèðà íå âêëþ÷åí â Ôèíàë Éóáêà ìèðà. Íàäî çàìåòèòü, ÷òî À.Øâàðöìàí è ïåðåä ÷åìïèîíàòîì ìèðà 2015 çàíèìàë 1þ ñòðî÷êó ðåéòèíãà è òàêæå íå áûë âêëþ÷¸í. Ïðè÷¸ì äëÿ ñïåöèàëèñòîâ î÷åâèäíî, ÷òî â îòáîðî÷íîì ×åìïèîíàòå Åâðïïû 2014 îí ïîêàçàë îäèí èç ëó÷øèõ ðåçóëüòàòîâ, íî ðåøàþùóþ ðîëü ñûãðàëè ïðàâèëà ß.Ïàâëèöêîãî. Äèñêðèìèíàöèÿ À.Øâàðöìàíà î÷åâèäíà. Âîçíèêàåò âĩïðîñ: «Ïî êàêîìó ïðèçíàêó?»

Ô.Òååð-íîâûé ýëèòíûé èãðîê

Çàòî, áëàāîaàðy ñèñòåìå làâëèöêîāî â øàøå÷íîé ýëèòå èãðîêîâ ïiyâèëñy íîâûé òàëàíò
-Ãåíñåêðåòàðü ÔÌÆÄ Ô.Òååð. Äåëî â òîì, ÷òî îí áûë âêëþ÷,í â Ýëèòíûé òóðíèð â Êèòàå ñî 193ì
íîìåðîì ðåéòèíāà ,áëàāîaàðy ñâîåìó êîëëåãå ïî Èñïïëíèòåëüíîìó êîìèòåòó ÔÌÆÄ ß.làâëèöeîìó.
Åãî ìîæíî íàçâàòü ýëèòíûì èãðîêîì äëy âíåøíåãî ïïëüçîâàíèy. ÷åìïèîíàò Ãîëëàíäèè îí ïïïàñòü íå ìîæåò,
à â ìåæäóíàðîäíóþ ýëèòó ïïïàë. xòîáû ñîñ÷èòàòü êîëè÷åñòâî ïàðòèé, êîòîðûå ýòîò ãîëëàíäñêèé èãðîê
ïðîèãðàë â Êèòàå, íóæåí êàëüêóëÿòîð.

Òảraðu B. làâeèceèé rotoàuèe aãt â ÷atriètiaò tèdà rotaè tóæ÷èt, eàe èaoteà r tèçeèt đaéoètatt è î÷eàte â Écáea tèdà. Ôtoàuèe aãt â ÷atriètiaò lèdà rotaè fi. Nàatañeà, toàe eàe tóæreté è æatreèé ÷atretiaòu riataàpò,òt reaachèe èa,ò Òaað. À aðoãèt atretiaòu riataàpò,òt reaachèe èa,ò Òaað. À aðoãèt atretiaòu riataàpò,òt reaachèe à còlæä, ta ètapùèt aeàroè â Ôlæä, ti èadàpùèt tàtrañ rèeutaà Òaaða rotaòny afotoury a ÷atretiaòa ròdàtu çà aaètròaatrià tàròt â xì 2017 Òàeèa riiðòèaíua rotaòriu a Ôlæä. Òàeîaû yòè÷areèa tiðtu.

Íaaî îòìaòèòü, ÷òî ýòà ràðà íaçía÷aaò ñaáÿ ãëàâíûìè ñóäüÿìè ñàìûõ rðañòèæíûõ òóðíèðîa è, èãíîðèðóÿ rðàâèëà, rîçâîëÿaò ñaáa èçiaíÿòü ía òîëüêî ðaçóëüòàòû ràðòèé, íî è òóðíèðîâ rîñëa èõ îêîí÷àíèÿ.

Âèêòîðèÿ Ìîòðè÷êî

Ñởaaè æaíùèí ía rðîaîayòny ìaæaóíaðîaíûa òóðíeðû,a rðeçîaûa ôîíaû aëy íeo a îaùeo n ìóæ÷eíaìe

êâàëèôèêàöèîííûõ òóðíèðàõ Êóáêà ìèðà ðàâíû,ïðèìåðíî,300 Åâðî . Ýòîò ôàêò ìîæíî ñ÷èòàòü î÷åâèäíîé äèñêðèìèíàöèåé. Òî,÷òî äåëàåò ß.Ïàâëèöêèé ñ ôîðìèððîâàíèåì ñîñòàâîâ ÿâëÿåòñÿ äëÿ íåêîòîðûõ æåíùèí äèñêðèìèíàöèåé âäâîéíå.

Âèêà, îăíà èç ñàìûõ êðàñèâûõ æåíùèí, áûëà ëèöîì øàøå÷íîãî ñïīðòà â Ëîíäîíå è Ïåêèíå âî âðåìÿ îôèöèàëüíûõ âñòðå÷. Â äðóãèõ âèäàõ ñïīðòà ñïīíñîðû ïðåäïðèíèìàëè áû âñå óñèëèÿ, ÷òîáû äîáèòüñÿ å, ó÷àñòèÿ â òóðíèðàõ.

øàøå÷íîì ñïîðòå äðóãàÿ ýñòåòèêà. Äàæå çàñëóæåííîå ìåñòî ó íå¸ îòîáðàëè. Âñ¸ ÷àùå ìåëüêàþò äðóãèå ëèöà, êîòîðûå ÿâëÿþòñÿ îäíîâðåìåííî áåñòàëàííûìè èãðîêàìè, àðáèòðàìè è ôóíêöèîíåðàìè. Íåò ó íèõ íè ñòûäà, íè ñîâåñòè.

Đà
äè ñâîèố ſåſàñûòſûố àïïåòèòîâ îſè îáêðàäûâàþò äàæå æåſùèſ. Ïðè ñîó÷àñòèè îãſèõ è ìîë÷àëèâîì

ſåâìåøàòåëüñòâå äðóãèő çàïóãàſſûõ ìóæ÷èſ.

Àíàòîëèé Ãàíòâàðã

The fact of the open letter of Victoria Motrichko to Mr. Otten is a disgrace for the draughts community and especially for its male part. Women spend for tournaments tremendous amounts of money relating to their small incomes, often playing 2 games per day with the men, and then they are cheated by the draughts functionaries. Yet there is nobody to protect them. Final World Cup is an official tournament of the FMJD and it shouldn't be any places in it other then for qualifiers. Also Worlds Championships if it wasn't presumed in their regulations.

The composition of the players' list of women's as well as men's tournaments of the Final World Cup sure enough made by the Tournament Director Mr. Jacek Pawlicki demonstrates a large set of unacceptable in sport solutions.

On the simultaneous withdrawal of 2 world champions from the matches where they should defend their titles

One of the undoubted 'achievements' of the leaders of the FMJD is a unique simultaneous withdrawal of 2 world champions from the matches where they should defend their titles. Specialists had unpleasant

feelings and suspicions in this regard. But after the announcement of the Final World Cup list of players' the situation has cleared up some more. Now we can see that former champions want to play in tournaments with great prizes. This begs the question: why thay withdrew from the most financially profitable competitions-matches without even waiting for information about the prize money? The suspicions grow if we know that Mr. J. Pawlicki had a great interest in the withdrawal of Z. Golubeva, clear favorite in the match. We should not forget that J. Pawlicki is also the President of the Draughts Federation of Poland, the country of the former challenger N. Sadowska. I would not discuss now this withdrawal, however ...

How did the withdrawal for the match influence the formation of the players-list of the World Cup for women?

I will not discuss here the system of the World Cups. I have never seen anything more vicious in the world of sport. It is kind of a mixture of cheating with dilettantism.

All payers are playing a different number of games. The points earned in a strong tournament may bring 3-5 times less then in the weaker one. Forced enormous expenses of the players. What can do the players who has a work or doesn't have enough money? How can players from another continents participate. No doubt, it is lobbying for a small group of players and organizers. Despite the whole viciousness of this system, women have no choice but have to agree to play by the rules proposed by J. Pawlicki.

At that, the strain in such tournaments for women is significantly higher than for men.

We must bear in mind that playing in 3 or 4 tournaments at their sole expense, women bear large financial costs. In this regard, as well as because of the title 'World Cup Final", Mr. J. Pawlicki had to form a players-list strictly on the basis of the World Cup tournaments. All the more so because in the rules they are defined as qualification. Although this option is only the lesser of the evils of this evil system.

But what should we think about the situation with Zoya Golubeva, who 'gallantly' withdrew from the match where she should defend her title?

Pawlicki's solitaire for the World Cup Final

In other sports federations such issues are decided by the coaching or sports committee. In draughts, everything decides Mr. J. Pawlicki. His trade mark is to provide the places retroactively based on the tournaments the results of which are known at the time of the making of regulations. This, of course, a violation of the rules of sport.

6 times world champion H.Wiersma players representative in the FMJD has always been isolated from the decision-making.

The main topic of V. Motrichko's letter was the World Cup Final 2017.

Zoya Golubeva did not play during the entire 2016. It was her choice. But J. Pawlicki included her for her results in 2015. Same for O.Kamyshleeva. According to which criteria Zoya Golubeva's schooler Jelena Česnokova was included, if in all the competitions of 2016 her results were worse than, for example, those of the sisters Olga and Daria Fedorovich of Belarus? The same regards the results of 2015. But O.Fedorovich was number 4 in the World Championship 2015. It looks like the withdrawal of Golubeva from the match had more influence for the composition of the players list of the final of World Cup then the results of players in 2016,

Pawlicki's solitaire for the World Championship 2017

And now I will demonstrate you how J. Pawlicki uses to solve his questions in the list of participanst in the World Championship 2017.

Qualifying of 2 members of the World Championship 2015 for World Championship 2017 is fixed in the regulations "3. The new world champion and the challenger are qualified for the World Championship 2017"

Players played based on this regulations. But J. Pawlicki writes the regulations. He doesn't read it. And so now we have already 3 participants based on this point. Ii is not accident

To prevent Vitalia Doumesh's (with whom he is in conflict) participation in the world championships, he tries the following tricks: the players, who have not played a single tournament for several years, some for 15-20 years suddenly acquire the status of an active player. They tooke in the WC2015 the places of really active players.

What is the situation in men?

In men, the situation is even more detestable. The level of fraud is higher here.

3-time world champion in international draughts Alexander Schwarzman, the 1st place in the FMJD rating and the 2nd place in the World Cup, has not been included in the World Cup Final. It should be noted that A. Schvartsman even before the World Championship 2015 had held the 1st place in the rating, but was not included either. Moreover, it is quite clear to the experts that also in the qualifying European Championship 2014 he had shown one of the best results, but the rules set by J. Pawlicki were decisive.

The discrimination of Shvartsman is obvious. The question – on which criteria?

F. Teer as a new elite player

At the same time, due to J. Pawlicki's system a new talent appeared in the list of elite draughts players, the FMJD Secretary General F. Teer.

The fact that he has been included in the elite tournament in China with his 193th place in the rating, thanks to his colleague at the FMJD Executive Board Mr. J. Pawlicki.

He can be called an elite player for external use. In the Netherlands he cannot qualify to the national championship, but he became a member of the international elite. You need a calculator to count the number of the games, which this Dutch player lost in China.

Now J. Pawlicki rushed him into the World Championship for men as a player with a low rating and points in the World Cup. Formally, N. Sadowska has got this place, however, as men's and women's championships coincide in time, then the next comes F. Teer. Yet the other Dutch players who do not have power in the FMJD, but who play much better than F. Teer, will have to compete in the national championship for the only place in the World Championship 2017. Such are sports principles of FMJD. Such are the ethical standards.

Victoria Motrichko

No international tournaments are held for women, and prizes for them in the World Cup qualifying tournaments that are common with men are approximately 300 Euro in total. This fact can be considered a clear discrimination. What J. Pawlicki does with the formation of player-list compositions is for some women a double discrimination against them.

Victoria, one of the most beautiful women, was the face of draughts sport in London and Beijing during the official events. In other sports, sponsors would make every effort to ensure her participation in tournaments. Draughts sport has a different aesthetics. Even her well earned place is taken off from her. Increasingly we can see other persons flash before our eyes, and these persons are untalented players, referees and functionaries at the same time. They have neither shame nor conscience.

For the sake of their voracious appetites, they cheat even women. With the complicity of some and silent non-interference of other intimidated men.

Anatoli Gantvarg