

ĐàçĪáúáĪ ĪĒĪĀĒĪĒ Ī ÌĀĒĀŌĪĀĐĪĀĪ ĒĪĒŌĐŃĀ Ī ĐĀĐĀ-ĪĒ ĒĪĪŃÇÈŌÈÈ "ĪĒĪĒ-2012"

ĪĒĪĀĒĪĒ

Ī ÌĀĒĀŌĪĀĐĪĀĪ ĒĪĒŌĐŃĀ Ī ĐĀĐĀ-ĪĒ ĒĪĪŃÇÈŌÈÈ «ĪĒĪĒ - 2012»

(Īðāāìèçàòè ĒĪĒĒĒĒĒ Ī ĐĀĐĀ-ĪĒ ĒĪĪŃÇÈŌÈÈ Íáúáñòááííé ìðāāìèçàòèè «ĀĒĒĐŃŃĒĀŖ Ōāāðāòèÿ đāðāĒ» - ĪĀŌŌ).

1. ŌāĒĒ Ē çāāā-Ē ĒĪĒŌĐŃĀ:

1.1. ĪĪŃŃÇÈÇàòèÿ đāðā-ĪĒ ĒĪĪŃÇÈŌÈÈ Ā ĀĒĒĐŃŃĒ.

1.2. ĪĪáúáĒĒ ÌĀŃŌĀĐŃŌĀĀ đāðā-ÍŪŌ ĒĪĪŃÇÈŌĪĪĀ ĀĒĒĐŃŃĒ.

1.3. ŌĒðĪĒĒĒĒ ñĀÿçĀĒ đāðā-ÍŪŌ ĒĪĪŃÇÈŌĪĪĀ ĀĒĒĐŃŃĒ ñ đāðā-ÍŪĒ ĒĪĪŃÇÈŌĪĪĒ çāðŌāāĒĪŪ ñŌðĀĪ.

2. ĪðāāĒĒĒ ĪĪĀāāĒĒĒ ĒĪĒŌĐŃĀ:

2.1. ĒĪĒŌĐŃ ĪĪĪĪĒĒĒĒ Ī āāŌĪ ĒāðāĪĪĒĒĒ: «ĪĒĒĀðŃŪ – 64», «ĪĪĪĒĒĒĒ – 64». ĒĪĪŃÇÈŌÈÈ ĒĪĒŌĐŃĀ āĪĒĒĒ ıŃŌāāŃŌĪĪĒĒ ĪĀŃŌĀĐŃĒĒ ĪðāāĒĒĒ (RM), ĒĒĒ ÑŌĪĪĪðāāĒĒĒ (RS), ĒĪĪŌŪĀ āāĪŪ Ā 64-ĪĪ CPI FMJD.

2.2. ÑĪðĒĒĒĒĒ ŌŃĒĪĒĒ ĒĪĒŌĐŃĀ: ñĪāāŌĪĒĒĒ ĪĪĒĒĒĒĒ Ē Ō-āŃŌĒ ĪĀ āĪŌŃĒĒĒĒĒ.

ĒāðāĪĪĒĒĒ A: ĪĒĒĀðŃŪ – 64. ÑĪŌĪĪĪĒĒ ñĒĒ 4Ō5, 5Ō4, 5Ō5, 5Ō6, 6Ō5, 6Ō6. ŌĀĪĀ – ā ĪĒĒĀðŃŪ āĪĒĒĒ āŪŌŪ ĪĀ ĪĪĪĀ āāŌŌ ĒĪĪŃÇÈŌĪĪĒ āāðĒĀĪŌĪĀ, ĪĒĒ Ēç āāðĒĀĪŌĪĀ ĪĒĒĀ āŪŌŪ ÷ĒŃŌĪ

ĒĪĪĒĒĒĒĒĒĒ, ā āðŌĀĪ āāðĒĀĪŌĪ ĪĒĒĀ ĪĪĪĒĒĒĒĒŪ ÿŌŀĀĪÿ ĒĀðĀ, ĒĒĒ ĪĀĀ āāðĒĀĪŌĪ ĪĪĀŌ āŪŌŪ ÷ĒŃŌĪ ĒĪĪĒĒĒĒĒĒĒĒ. ĒĪĪĒĒĒĒĒ āĪĒĒĒ ıŃŌŪĀŃŌĒĒĒĒĒ Ā ıŃĪĪĒĒĒ ÷āŃŌĒ, ā ĪĀ ā ŷĪĪĒĒĒĒ. ĪðĒĪĪĐ:

b6, c3, c7, d4, e3 / a5, f4, f6, g3, g5. d8 (c7 A), b6, e5, a3+ A (b4), e5 (d4 B), a3+ B (c7), h4, c3+ ĒāðāĪĪĒĒĒ B: ĪĪĪĒĒĒĒ – 64. ÑĪŌĪĪĪĒĒĒ ñĒĒ: 5Ō7, 6Ō7, 6Ō8, 7Ō5, 7x6, 7Ō7, 7Ō8, 7Ō9, 8Ō6, 8Ō7, 8Ō8, 8Ō9, 8Ō10, 9Ō7, 9Ō8, 9Ō9, 9Ō10, 9Ō11, 10Ō8, 10Ō9, 10Ō10, 10Ō11, 10Ō12, 11Ō9, 11Ō10, 11Ō11, 11Ō12, 12Ō10, 12Ō11, 12Ō12. ŌĀĪĀ – ñĪĪĪĪĪÿ.

Ē ñĪāāĪĪĪĒĒĒ āĪŌŃĒĒĒĒĒ āŃĀ āāĒĒĒĒĒ ĒĪĪŃÇÈŌĪĪĒ.

2.3. ĒĪĒŌĐŃ ĪĪĪĪĒĒĒĒ çĀĪ-ĪĪ ñ 15 – 03 – 2012 Ī 15 – 01 - 2013.

2.4. Ā ĒĪĒŌĐŃĀ ĪĪĀŌ ĪĪĒĒĒŪ Ō-āŃŌĒĀ:

2.4.1. ĪĪáúĀ, ĒĒĒ ıĪŌĀĒĒĒĪĪĪĪĪ ĪĪĒĒĒĒĒĒĒ ıŃĒĒĀ 15 Īÿ 2011 āĪĀĀ, ĪĪ ĪĀ ĪĪĒĒĒĒĒĒĒ Ē ĪĀ ĪĪĒĒĒĒĒĒ Ō-āŃŌĒĒ ā āðŌĒĒ ñĪāāĪĪĒĒĒĒ.

2.4.2. ĀĪŌŃĒĒĒĒĒ ĒĪĪĒĒĒĒĒĒ ĪĪĒĒĒĒĒĒ, ĪĒŌ-ĒĀĒĒĒ ā ŷŌĪ ĪĪĒĒĒ ā ñĪāāĪĪĒĒĒĒ ĪĒĒ Ī-ĒĪĒ ĪĪ

êàêèì - òí ìðê÷èíàì.

2.5. Á èàæáíé èàððáíðèè ó÷àñòíèèè ìíðóò ìðáàñòààèòù ìà èííéóðñ ìà áíèùðá, ÷àì ì 2 ìðíççáááíèý, ìòíðèèáííà á ìáìí ýççáíèýðá, ñ óèàçàíèàì ðáðáíèý, èàððáíðèè èííéóðñà, ðàìèèèè è àððáñà ó÷àñòíèèè è ìíííáì ðáðáíèý áì ìííáíòà, ìíèà áíèèððùð ááèùð ìà áíççáááò ñíííáíé. Ðáðáíèà ìðèáíèèòñ á èððèíé ìðàðèè, óèàççáàðòñ ðíèùèí èíííçèèèíííà ààðèàíòù è èíííçèèèííá èííáíà ñèááù, ìðè ìáíáðíàèííòè - áíèàçàððáèùñòáì èáááèùííòè ìà÷àèùííé èííòðóèèè, èìáíí ýòè ðáðáíèý èííðáèíàðò èííéóðñà ìðèáíèè ìðè ìíóáèèèíáíèè ìíçèèèè ìà ááá - ñàèòàð èèè á ñðáàñòààð ìàññíáíé èííðíàðèè. Á òí æá àðáíý ààðòð á ìðááèùíí áíííèíáíèè è ðáðáíèè ìíèàð óèàçàðò áíííèèððáèùíà (ìà èíííçèèèííá) ààðèàíòù, ìðèáñòè áíèàçàððáèùñòàà ááèíòááíííòè ðáðáíèý, óèàçàðòù, ìí÷áíò òà èèè èíáý ÷áðáíý ðáðèà, ìí ááì ìíáíèè, ìà ýáèýáòñ ñòàðèñòí è òíó ìáíáííà. Ýòè áíííèíáíèý èííðáèíàðò ìáíðááèýáð ñóáíýì, ìí ìà ðàçìáùááò èð ìðè ìíóáèèèíáíèè ìíçèèèè.

2.6. Áèý ìáíñòááñòáíííá ìðíáááíèý ìæáóíàðíáííá èííéóðñà «Ìèíèè - 2012» ñíççááòñ ñóááèèèàý èíèèááèý á ñíñòááá: Ðáýòíáòíà Ðóñòàì (Ðíñíèý), Bieliauskas Valdas (Èèòáà), Ðóèùáà Àèèòð (Ááèàðòñ). Èííðáèíàðò èííéóðñà ìàçìá÷áì Èíáíòùèí Àèáèñáíáð (Ááèàðòñ).

2.7. Ó÷àñòíèèè èííéóðà ñèááóò ìáíðááèòù ìèèàððòù è ìðíáèíù áì 15.06.2012 áíáà ìí ìí÷áì ìà ááðáñ èííðáèíàðòà. ìíçèèèè ìíðóò áíòù ìáíðááèáíù è ìí ááì ýáèèððíííó ááðáñ, ìí á ýòí ñèó÷áá áóáèèèíáíèà ìòíááèè ìí÷íé ìáçàððáèùí. Áì èççááèèà ìáíðáçòíáíèè æáèàððáèùí ìáíðááèýòù ìíçèèèè çàèàçíù ìèñííí ñ óáááíèèáíè. Ó÷àñòíèèè ìíðóò óèàçàðòù ñáíè ýáèèððííá ááðáñà, áñèè òàèíáíà ó íèð èìáðòñ.

3. ìíááèèòáèè èííéóðñà ìí ðàççáèàì «ìèèàððòù - 64», «ìðíáèáíù - 64» áóáóò ìáððáæááíù àèíèíáè ìíðð ÐÁ è ìáíòóíèè ìðèàíè.

4. Ááðáñ èííðáèíàðòà: Ááèàðòñ 225715, á. ìèíèè – 15, à/ý – 5, Èíáíòùèí Àèáèñáíáð. Ýáèèððíííé ááðáñ: Kogotko@mail.ru.

5. ìíèíæáíèè èííéóðñà ñíæàñíáííí ñ CPI FMJD. Ó÷àñòíèèè èííéóðñà, ñíæàñíí ááèñòáòùáíò ñòàðòñó CPI FMJD, ìà÷èèýðòñ ááèèù áèý ìðèñáííèý ìæáóíàðíáíù çááíèè.

6. ìáíýáèáíèý:

ìáíýáèáíèà ì èííéóðñà áóááò ìíáíáíí á áááñàèòàð Èáíáòðíáà Àèáèñáíáð (<http://www.shashki.com>), FMJD (<http://fmjd.org>) è ìíÁÔÐ (<http://belarus.fmjd.org>).

ìðáááðèèððáèùíà è ìèí÷áððáèùíà èòíæ èííéóðñà áóáóò ìáíýáèáíù á áááñàèòàð Èáíáòðíáà Àèáèñáíáð (<http://www.shashki.com>), FMJD (<http://fmjd.org>) è ìíÁÔÐ (<http://belarus.fmjd.org>).

REGULATIONS

Of the International Draughts Composition Concourse « PINSK - 2012 »

[organized by the Draughts Composition of the non-governmental organization
Belarus Draughts Federation(BDF)]

1. Objectives and goals :

1.1.promotion of draughts composition in Belarus.

- 1.2. Raising of professional skills of Belarus draughts composers.
- 1.3. Further development of relations of Belarus draughts composers from other countries.

2. Concourse conduct rules :

- 2.1. The concourse is spent on two categories : «Miniatures-64», «Problems-64». All compositions must correspond either with the Rules of Master (RM) or with the Rules Superior (RS) set out in (1 parts) of the for Russian drafts CPI FMJD Rules.
- 2.2. Special condition of competition : team or cooperative participation is forbidden.

Category «A». Miniatures-64. Legal number of white and black pieces is: 4x5, 5x4, 5x5, 5x6, 6x5, 6x6. The theme-composition should contain two or more compositional variants. One of those variant can be combination, in other the end-game should dominate, or all of the variants is combinations. The combination should be carried out in the basic part of a composition, instead of in an end-game.

Example : b6, c3, c7, d4, e3 / a5, f4, f6, g3, g5. D8 (c7 A) b6, e5, a3+ A (b4) e5 (d4 B) a3+ B (c7) h4, c3+

Category «B». Problems-64. Legal number of white and black pieces is : 5x7, 6x7, 6x8, 7x5, 7x6, 7x7, 7x8, 7x9, 8x6, 8x7, 8x8, 8x9, 8x10, 9x7, 9x8, 9x9, 9x10, 9x11, 10x8, 10x9, 10x10, 10x11, 10x12, 11x9, 11x10, 11x11, 11x12, 12x10, 12x11, 12x12. The theme is free.

To competition all wishing composers are supposed.

2.3. The concourse period is from March 15nd, 2012 till January 15nd, 2013.

2.4. In competition can take part :

2.4.1. The competition is open for new or published after 15th May, 2011, but who did not participate in competitions before, or not accepting participations in other competitions.

2.4.2. To participation the corrected compositions are supposed. Who received during this period in competitions for any reasons a zero of points.

2.5. In each category participants can offer no more than two compositions printed in on copy, indicating the competition category, first and last names of composer, address and the full solution till the moment then whites win without any doubt. Solution should be provided in a short form indicating only compositional variants and compositional false directions and, if necessary, proof of initial position's legality. The coordinator gives these solution in publication on websites or another mass media. At the same time participant can give non-combinational variants, proof of the only solution, indicate why that or another piece is not a figurant and so on in separate addition to solution. Such addition are sent to the judges by the coordinator but not published with positions.

2.6. The jury composed Rustam Sajahmetov (Russia), Valdas Bieliauskas (Lithuania), Viktor Shulga (Belarus) is formed for the direct carrying out of the «PINSK - 2012».

A. Kogotko is appointed the concourse coordinator.

2.7. The participants are asked to send their compositions by ordinary post mail or by e-mail but in that case compositions should be sent also by ordinary post mail, till June 15th, 2012 at the address of the concourse coordinator. The date of sending is fixed by post stamp.

In order to prevent confusion, it is highly preferable and recommended to duplicate solutions sent by e-mail with the certify post mail option.

The participants can indicate their e-mails if they have them.

3. The winners in each category will be awarded by diplomas BDF and memorable prizes.

4. Coordinator mail address : Alexander Kogotko, P.O. 5, 225715 Pinsk-15, Belarus.

Coordinator e-mail address : kogotko@mail.ru

5. The rules and regulations of the concourse are confirmed and approved by CPI FMJD. According to current CPI Status, participants will be received an official classification points for international titles.

6. Announcements :

The concourse rules and regulations will be published at the websites:

FMJD site: www.fmjd.org

BDF site: <http://Belarus.fmjd.org>

Alex Kandaurov's site: www.shashki.com

Preliminary and final results of concourse will be published at the same websites.