

О́А́А́А́Д́А́О́Е́Ŕ ØÀØĒĒ"

ÐÁĀĒĀÍĀÍÒ Íáðáíí ěè÷ííí ÷áííеíáòà ìеðà и́ ÿòðààì á ðóññеèà øàøеè

(64-PWCĀ-I)

Ííáíñòе øàøà÷ííе е́и́и́çеòеè

Íáíеñàе: destroyer

Āàòà ñíçààíеý : 2012/8/30 19:57:27

Íóáеèеòàí ðááеàíáíò "Íáðáíí ěè÷ííí ÷áííеíáòà ìеðà и́ ÿòðààì á ðóññеèà øàøеè (64-PWCĀ-I)"

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1. Íáðáúе ěè÷ííе ÷áííеíáò ìеðà и́ ÿòðààì á ðóññеèà øàøеè (64-PWCE-I), ÿàеýàòñý íòеòеàеùíú ÷áííеíáòè ìеðà и́ ÿàеàíе FMJD, е́íòíðàý íáñ, ò çà ááí íðíááááíеá и́íеíóð íòááòñòàáíííòù.

Ńíááò àеðáеòíðíá FMJD (CD) áíçеááááò íà е́и́и́еñеð и́ е́и́и́çеòеè (CPI FMJD) и́ñóúáñòàеáíеá е́и́òðíеý è íðíááááíеá ÷áííеíáòà 64-PWCE-I.

2. Āðáíý íðíááááíеý 64-PWCE-I:

ñ 15 áááóñòà 2012 áíáà и́ 15 áááóñòà 2013 áíáà.

3. 64-PWCE-I íðíáíеòñý á ñíòááòñòàеè ñ Íðááеèàíе 64-RI äеý ÿòðáíá á ðóññеèà øàøеè (÷áñòù 3) è

äеý ñíðááííáíеè (÷áñòùе 6,7,8).

4. Ā ñíðááííáíеè и́áóò íðеíеíáòù ó÷áñòеá òíеùеí ÿòðáú, ñíòááòñòáòðеá óðíáíð íàñòáð (RM) еèе ñóíáð-ìàñòáð (RS). Ўòðáú, ñíòááòñòáòðеá еèáññе÷áñеííó óðíáíð (RĒ), è ñíðááííáíеð íá äííóñеáòñý.

5.1. Ńíáíáñòííá ó÷áñòеá çáíðáúáíí.

5.2. Ðàçðáøáíí ó÷áñòеá ñíááòíðñеèò е́и́и́çеòеèе, íðáíеè е́íòíðúò еàóò á çà÷áò íáíííò ááòíðò, íðеñеáøáíó еò íà ñíðááííáíеá, и́ íá áíеáá 2-ò ÿòðáíá íò ááòíðà á ááòíðñеíе и́ñúеèá. Íðе íáííáðáíííе íðеñúеèá íà ÷áííеíáò ñáíáе ñíááòíðñеíе е́и́и́çеòеè íáíеíе (áñáíе) ñíááòíðáíе, òàеáý е́и́и́çеòеý áóááò еñеð÷áíá еç ñíðááííáíеý. Ðàçðáøáíí ó÷áñòеá еàе ííáúò е́и́и́çеòеèе, òàе è íòááеèеíáííúò ðáíáá (á òíí ÷еñеá è á ÿеáеòðííúò ñðááñòáàò ìàññíáíе е́íòíðáòеèе, áеèð÷áý Ēíòáííáò-òíðóíú è ñàеòù), еèе íðеíеíááøеò ó÷áñòеá á ñíðááííáíеýò ñ 1.1.2000á.

6. 64-PWCĀ-I íðíáíеòñý и́ 4-í еàòáííðеýí. Çáááíеá áí áñáó еàòáííðеýò: «ááеúá íà÷еíáðò è áúеáðòááò», еðííá еàòáííðеè Ā, ááá çáááíеá «ááеúá íà÷еíáðò è ááеáðò íе÷úð».

Āí áñáó еàòáííðеýò 64-PWCĀ-I ðáøáíеá и́çеòеè и́æáò ñíááðæàòù «Āñòóíеáíеá» 64-RI 3.1.5. Ēàòáííðеý Ā .

Ўòðáú íà íе÷úð. Ńíòííøáíеá ñеè: (áí – 4 øàøáе ó ááеúò, áí - 6 øàøáе ó ÷áðíúò).

Òáíà: ááеúá íà÷еíáðò è ááеáðò íе÷úð.

Ēàòáííðеý B.

Ўòðáú – íеíеáòðú. Ńíòííøáíеá ñеè: (áí – 2 øàøáе ó ááеúò, áí - 6 øàøáе ó ÷áðíúò).

Òáíà ñáíáíáíáý.

Ēàòáííðеý C.

Ўòðáú ñ ñíòííøáíеáí ñеè: (áí – 4 øàøáе ó ááеúò, áí - 6 øàøáе ó ÷áðíúò).

Òáíà: á íà÷еúííе и́çеòеè íáò ááííе, еàе ó ááеúò, òàе è ó ÷áðíúò.

Ēàòáííðеý D.

Ўòðáú ñ ñíòííøáíеáí ñеè: (3 – 4 øàøеè ó ááеúò, áí - 6 øàøáе ó ÷áðíúò).

Оаіа: а іа-аеўііе ііçеөеè аііонёааõнŷ іаеè-еа ааііе, еаè ó ааеўó, óае è ó -а́д́іўó.

7. А́ еаæаіе еаòаа́дэè ó-а̀нòіèè ііæаò іðаа̀нòааèòó іа́ аіеаа 2-ó еііііçеөеè, óеàçаà еаòаа́дèр н́іðаа́ііааіеŷ è ііеііа ðа́æа́іеа́ а́і оеіаеа, оеіаеўііа́ іòеаа еèè нёнòа́іў. ðа́æа́іеа́ а́іеæа́і а́уòó аа́і́ а́ еðаòеіе о́іðіа́ н́ оеàçа́іеа́і о́іеуе́і еііііçеөеіііўó аа̀ðеа́іòіа́ è еііііçеөеіііўó е́іæа́іўó нёаа́іа́, а́ óаèæа́, а́нèè іа́іа́о́іае́і, а́іеàçаòа́еу́нòа́а еа́ааеўііі́нòè іа-аеўііе ііçеөеè. Е́ііðае́іаòіð іі́нóеа́аò е́ііііçеөеè н́ ðа́æа́іеŷіе а́ н́ðаа̀нòа́а іа̀нн́іа́іе е́іо́іðіаòеè а́еŷ іóаеèèаòеè, а́еèр-аŷ Е́іо́а́д́іўó-ðа̀нóðнŷ.

Ó-а̀нòіèè ііæаò óеàçаòó іòа́аеўі́ і а́ а́ііе́а́іеè è ðа́æа́іер іа́ еііііçеөеіііўó аа̀ðеа́іòó, а́іеàçаòа́еу́нòа́а а́ае́і́нòа́а́іі́нòè ðа́æа́іеŷ, ðа́çóŷн́іа́іеŷ іа̀н-, ð́іеè è іа́çіа-а́іеŷ іòа́аеўі́ўó ðа́æа́è, ііе́іòр ааòó іóа́еèèаòеè è іа̀нò́ іóа́еèèаòеè, еèè ó-а̀нòеŷ а́ н́іðаа́ііаа́іеŷó, è ііеó-а́ііўа́ іóа́іеè è ò.а. è ò.і. Ўоè а́ііе́а́іеŷ е́ііðае́іаòіð іі́нóеа́аò н́оа́уŷі, і́ ііе́ іа́ а́о́іаŷò а́ óае́нò іóа́еèèаòеè.

8. І́а́а́а́а́а́іеа́ еòіа́іа́ 64-PWCÁ-I.

Іòіо́а́нн́ і́а́а́а́а́а́іеŷ і́е́і-а̀òа́еўі́і́нò èòіа́іа́ а́еèр-а́аò а́ н́а́аŷ а́аа́ ýòàіа́.

- 1) хе́а́іў æрðè іóа́іеа́а̀рò іðіа́еа́іў і́ 100-í-е́іа́іе æеа́еа́ è і́ðа́а́а́еŷрò іа̀нòа́ еа́æа́іа́ іòіеçа́а́а́а́іеŷ а́ еа́æа́іе еа́òа́а́дэè.
- 2) І́іне́а́ ýòіа́ іðіеçа́а́а́а́іеŷ іðе́н́а́а́èа́а̀рòнŷ í-èè а́ н́і́òа́а̀нòа́èè н́ çа́íŷòúіè е́іè іа̀нòа́іè:
1-а́ іа̀нò́і – 100 í-е́іа́, 2-а́ іа̀нò́і – 97 í-е́іа́, 3-а́ іа̀нò́і – 94 í-е́а́, 4-а́ іа̀нò́і 92 í-е́а́, 5-а́ іа̀нò́і – 90 í-е́іа́, 6-а́ іа̀нò́і – 88 í-е́іа́, 7-а́ іа̀нò́і – 87 í-е́іа́ è а́а́еа́а́ óíа́íŷòаŷ іа́ 1 í-е́í çа́ еа́æа́іа́ і́іне́а́а̀рòпóа́а́ іа̀нò́і.

Е́ііііçеөеè, ііеó-èа́æèа́ 0 í-е́іа́ іðè іóа́іеа́, а́ ðа̀н́іðа́а́а́а́а́іеèè іа̀нò іа́ ó-а̀нòа́óрò.

Е́неèр-а́іеа́ еііііçеөеè еç н́іðа́а́ііа́а́іеŷ (0 í-е́іа́) ðа́çðа́æа́а̀нŷ óіеуе́і а́ нёó-аŷó, а́а́çèðóрòеòнŷ іа́ іа́уа́еòèа́іўó еðèòа́ðеŷó, ііне́а́ííŷó а́ І́ðа́а́èèа́ó 64-RI а́еŷ ðо́ннèèó ðа́æа́è.

9. Е́іа́èèèа́óаеўі́ўа́ ðа́çóеűòаòó 64-PWCÁ-I а́óа́óò і́ðа́а́а́èа́іў а́ н́і́òа́а̀нòа́èèè н́ н́о́іі́іе іŷòè еó-æèòó іòіеçа́а́а́а́іеè, çа́íŷòеò іа́еа́іеа́а́ а́у́н́іеèа́ іа̀нòа́ а́ н́а́іèò еа́òа́а́дэèŷó. Ўо́і íçіа-а́аò, -ò́í а́óа́óò ó-òáíŷ

а́н́а́ іòіеçа́а́а́а́іеŷ еа́æа́іа́í ó-а̀нòіеèа́ а́í а́н́а́ò еа́òа́а́дэèŷó.

10. А́ нёó-а́а́ ðа́а́а́ííòа́а́ í-е́іа́ і́ іŷòè еó-æèòó іòіеçа́а́а́а́іеŷ, ііне́а́ííŷòè а́ іðа́а́úа́óóúа́ì ðа́çа́а́èа́, а́іііеіòа́еўі́úіè еðèòа́ðеŷіеŷ ýа́еŷрòнŷ:

- а) Н́óі́а́ çа-, о́іўó í-е́іа́ а́ 6-è еó-æèòó іòіеçа́а́а́а́іеŷó.
- б) Н́óі́а́ çа-, о́іўó í-е́іа́ а́ 7-è еó-æèòó іòіеçа́а́а́а́іеŷó.
- н) Н́óі́а́ çа-, о́іўó í-е́іа́ а́ 8-è іòіеçа́а́а́а́іеŷó.

11. І́а́а́а́èòа́èр -а́і́іе́іа́òа́ а́ ðа́çа́а́èа́ ýòрáŷ іðе́н́а́а́èа́а̀нŷ çа́а́іеа́ -а́і́іе́іа́ іèðа́. І́í а́óа́а́ò іа́а́ðа́æа́, í çíе́іòіе́ іа́а́æűр è а́е́ііі́і CPI FMJD. А́ò́іðíе è òðа́òèè іðеç, ðŷ -а́і́іе́іа́òа́ а́ іа́уа́ì çа-, òа́ а́óа́óò іа́а́ðа́æа́а́íŷ н́а́ðа́а́ðŷíіе è а́ðíçі́а́іе іа́а́æŷіè è а́е́іііа́іè.

А́ а́і́іе́а́іеа́, іðеçіа́іе о́і́а́ а́еèр-а́аò а́ н́а́аŷ:

- I іа̀нò́í 200 а́іеèа́ðіа́ Н́ØÁ.
- II іа̀нò́í 100 а́іеèа́ðіа́ Н́ØÁ.
- III іа̀нò́í 50 а́іеèа́ðіа́ Н́ØÁ.

12. хе́а́іа́іе æрðè -а́і́іе́іа́òа́ іèðа́ а́óа́óò: Ì.Е́а́а́а́íа́íа́нèèèé (Óéðа́е́іа́), È.Е́а́а́òе́í (Óéðа́е́іа́), Á.Á́а́еŷóнèа́н (Èèòа́а́), Á.Е́а́-рòеа́ (Èèòа́а́), Ð.Øàŷòіа́òіа́ (Ðíñнèŷ).

Áèèòíð Øóеűа́а́ (Á́а́èа́ðо́нŷ) іа́çіа-а́í е́іíðа́èíа́òіðíí -а́і́іе́іа́òа́.

13. Ó-а̀нòіèèèè -а́і́іе́іа́òа́ а́іеæа́іŷ і́іне́а́òú ýòрáŷ іа́ аа́ðа́н е́ііðа́èíа́òіðа́ -а́і́іе́іа́òа́ (н́і. іе́æа́) нòа́íа́а́ðóі́е і́і-òíе è і́іа́óò іðíа́óа́èèðíа́аòú іòíðа́а́èó ýа́èèòííіе і́і-òíе:

Á.Øóеűа́а́, 220051 Á́а́èа́ðо́нŷ, Іèííè-51, а/ŷ 52.

E-mail: shulga.checkers@gmail.com

І́е́і-а̀òа́еўі́úіе н́òíè іòнŷèèè: 15 а́а́èа́а́ðŷ 2012. Áа̀òа́ іòíðа́а́èа́іеŷ і́ðа́а́а́еŷòа́нŷ і́í-òíа́úí ðòа́ííí.

Ó-а̀нòіèèèè і́іа́óò òàèæа́ óеàçаòó аа́ðа́н ýа́èèòííіе і́í-òú, а́нèè і́í ó іèò а́нòú. Е́іóíðíа́òеŷ í і́іеó-а́іеè ýòрáíа́ а́óа́а́ò і́іóа́èèè́а́а́іа́ іа́ о́іðóíа́ І́а̀òðа́ Øéèóа́íа́а́: <http://planet-ka.2x2forum.com> ðа́а́èа́íа́íó х́а́і́іе́іа́òа́ іèðа́ і́í ýòрáа́í, а́ óа́èæа́ іðе́н́èа́ííŷú çа́іа-а́іеŷ, іðа́а́а́ðèòа́еўí́ŷú è

íêíí÷àòáèüíúâ èòíãè ÷âííèííàòà áóáóò ïíóáèèèíáàíú íà Èíòáðíáò-ñàéòàò è òíðóíàð:

FMJD site: www.fmjd.org.

TAVLEI site: www.gambler.ru/plus/tavlei

ЇĀŒ site: <http://belarus.fmjd.org>

Œđóí Ī.Œèèóâíâà: <http://planet-ka.2x2forum.com>

Ñíðááííááíèÿ íðíâíäÿòñÿ ñíãèãñíí èñíðááèãííâí è äííèíáííâí âàðèàíòà "Íðááèè CPI FMJD äèÿ ðóññèèð øàðâè":

http://fmjd.org/downloads/cpi/RulesCPI_FMJD_64.pdf

REGULATIONS

Of the first personal world championship of end games in Draught-64 (64-PWCE-1)

1. The first personal world championship of end games in Draught-64 is official world championship of the World Draughts Federation (FMJD). The FMJD bears the solely responsibility for this world championship. The FMJD Board of Directors (CD) charged the composition commission (CPI FMJD) to organizing and control of the 64-PWCE-1.

2. The championship period – from 15th of August 2012 till 15th of August 2013.

3. The 64-PWCE-1 is carried out according to the CPI FMJD International Rules (RI) for the end games in Draughts-64 (part 3.) and for competitions (parts 6, 7, 8).

4. Allowed to the championship are end games which correspond to levels either "Rules of Master" (RM), or "Super-master" (RS). The end games witch correspond to the "Classical" level (RK) only are not allowed.

5.1. Cooperative participation is forbidden.

5.2. Co-authorship of composition is allowed, however the evaluation of credit will be scored to one author who sent the composition to the competition, but not more than two end games from the author in an author's parcel. The composition simultaneously sent by both (all) co-authors will be excluded from the competition.

New, previously published (including electronic media, internet forums and websites) or the compositions taking part in competitions since January 1, 2000 are allowed to participate.

6. The 64-PWCE-1 is carried out in four categories. In all categories "Whites plays and wins". Exclusion is the category "A", where the task is "Whites plays and makes a draw".

The solution of the positions in all categories may contain phase for "Introductory play" (64-RI,3.1.5.).

Category "A". The number of pieces is the - up to four Whites and six Blacks.

Theme – Whites plays and makes a draw.

Category "B". The number of pieces is the – up to two Whites and six Blacks.

Theme is free.

Category "C" . The number of pieces is the – up to four Whites and six Blacks.

Theme – both Whites and Blacks do not have Kings in the initial position.

Category "D". The number of pieces is the – three or four Whites, and up to six Blacks.

Theme – both Whites and Blacks can have Kings in the initial position.

7. In each category a participant can offer not more than two compositions, indicating the competition category and the full solution to final position, to final motive or system. Solution must be given in summary form with indicating only compositional variants and compositional false directions and, if necessary, proof of initial position's legality. The coordinator gives compositions with solutions in publication on web-sites and another mass media.

At the same time participant can give non-compositional variants, proof of only solution, clarifications about the role and purpose of individual pieces, the full publication date and place, or participation in competitions, and the evaluations and etc. These complement the coordinator sends for the judges but not published with positions.

8. Ranking and evaluation.

There should be two steps:

a) Judges evaluate positions based on 100-points scale and determine the proper rank for each individual position in each category.

b) Then the compositions receive points according to their place : the first place – 100 points, the second place – 97 points, the third place – 94 points, the fourth place – 92 points, the fifth place – 90 points, the sixth place– 88 points, the seventh place – 87 points and then reducing one point for each subsequent place. Compositions which have received the estimate 0 points in the distribution of places do not participate.

Elimination of participating compositions (0 points) is only allowed in cases based on objective criteria as described in the RI for the end games in Draughts-64.

9. The individual scores of the 64-PWCE-1 will be determined according for the sum of his five best performances, irrespective of the category. This means that the points of all the compositions of each participant in all categories of the championship will be taken into account.

10. The additional criteria in the allocation of places in the case of equality of points for the five best compositions as described in point 9. :

a) Score sum of the 6 best performances.

b) Score sum of the 7 best performances.

c) Score sum of the 8 best performances.

11. The winner of the championship in end games section will be given the World champion title and awarded with gold medal and a diplomas of CPI FMJD. The number two and three the total scores are awarded with silver and bronze medals accordingly and diplomas.

In addition, the prize includes:

For the first place – U. S. \$ 200

For the second place – U. S. \$ 100

For the third place U. S. \$ 50

12. The jury composed of M. Levandovsky (Ukraine), I. Ivatsko (Ukraine), V. Bieliauskas (Lithuania), A.Kaňiuska (Lithuania), R.Shayakhmetov (Russia). V. Shulga (Belarus) is appointed the championship coordinator.

13. All end games must be submitted via regular mail to the coordinator:

Viktor Shulga,

P.O. 52,

Minsk - 51,

220051 Belarus.

Coordinator e-mail address for submission duplication :

shulga.checkers@gmail.com

The compositions must be submitted no later than December 15th,2012.

Departure date is determined by the postmark on the envelope.

The participants can indicate their e-mails if have them. The information about receiving end games will be published on the forum of P. Shkludov :

<http://planet-ka.2x2forum.com>

Regulations of 64-PWCP-1, notes, preliminary and final results will be published on the

internet sites and forum -

FMJD site: www.fmjd.org.

TAVLEI site: www.gambler.ru/plus/tavlei/

Non –government organization of the Belarus Draughts Federation :

<http://belarus.fmjd.org>.

P. Shkludov forum : <http://planet-ka.2x2forum.com>

Championship is conducted to under the corrected and added version of RI in Draught-64 :

http://fmjd.org/downloads/cpi/RulesCPI_FMJD_64.pdf