

Óaià: á íà-àeúííé ïçèòèè áïíðñèààòñý íàèè-èà ààííé, èàè ó ááèúò, òàè è ó -áðíúò.

7. Á èàæáíé èàòááíðèè ó-àñòíèè ïæáò ïðááñòààèòù íá áíèáá 2-ò èííïçèòèè, óèàçáà èàòááíðèð ñíðááííááíèý è ïèííá ðáðáíèá áí òèíáèà, òèíáèúííáí ïðèèá èèè ñèñòáíú. ðáðáíèá áíèæáí áúòù ááíí á èðàòèíé òíðíá ñ óèàçáíèáí òíèúéí èííïçèòèèííúò áàðèáíðíá è èííïçèòèèííúò èíæíúò ñèááíá, à òàèæá, áñèè íáíáðíàèíí, áíèàçàòáèñòáà èáááèúííñòè íà-àeúííé ïçèòèè. Èííðáèíáòíð ïñúèááò èííïçèòèè ñ ðáðáíèýíè á ñðááñòáà íáññíáíé èíðíðíàòèè äèý íóáèèèáòèè, áèèð-áy Èíòáðíáò-ðáñòðñú.

Ó-àñòíèè ïæáò óèàçàòù ïàááèúíí á áííèíáíèè è ðáðáíèð íá èííïçèòèèííúò áàðèáíðò, áíèàçàòáèñòáà áàèíñòááííñòè ðáðáíèý, ðàçúýñíáíèý íáñ-, ò ðíèè è íàçíá-áíèý ïàááèúííúò ðáðáè, ïèíóð áàòò íóáèèèáòèè è íáñòí íóáèèèáòèè, èèè ó-àñòèý á ñíðááííááíèýò, è ïèò-áííúá íóáíèè è ò.á. è ò.í. Ýòè áííèíáíèý èííðáèíáòíð ïñúèááò ñóáúýí, íí ííè íá áðíáýò á òáèñò íóáèèèáòèè.

8. Íáááááíèá èòíáíá 64-PWCÁ-I.

Íðíòáññ ïáááááíèý íèíí-àòáèúííò èòíáíá áèèð-ááò á ñááy ááà ýòáíà.

1) æáíú æððè íóáíèèáðò ïðíáèáíú ïí 100-í-èíáíé øèèèá è ïðáááèýðò íáñòà èàæáíáí ïðíèçááááíèý á èàæáíé èàòááíðèè.

2) Ííñèá ýòíáí ïðíèçááááíèýí ïðèñáàèèáðòñý í-èè á ñííòááòñòáèè ñ çáíýòùíè èíè íáñòáíè:

1-á íáñòí - 100 í-èíá, 2-á íáñòí - 97 í-èíá, 3-á íáñòí - 94 í-èá, 4-á íáñòí 92 í-èá, 5-á íáñòí - 90 í-èíá, 6-á íáñòí - 88 í-èíá, 7-á íáñòí - 87 í-èíá è áàèáá òíáíúðáy íá 1 í-èí çà èàæáíá ïíñèááòðùáá íáñòí.

Èííïçèòèè, ïèò-èèáðèá 0 í-èíá ïðè íóáíèá, á ðáñíðáááèáíèè íáñò íá ó-àñòáòðò.

Èñèèð-áíèá èííïçèòèè èç ñíðááííááíèý (0 í-èíá) ðàçðáðáòñý òíèúéí á ñèò-áyò, áàçèðòðùèòñý íá íáúáèòèáíúò èðèòáðèýò, ïíèñáííúò á Íðááèèáò 64-RI äèý ðññèèò ðáðáè.

9. Èíáèèèáòáèúííá ðàçòèúòáòù 64-PWCÁ-I áóáòò ïðáááèáíú á ñííòááòñòáèè ñ ñóííé ïýòè èó-ðèò ïðíèçááááíèé, çáíýáðèò íáèáíèáá áúñíèèá íáñòà á ñáíèò èàòááíðèýò. Ýòí íçíá-ááò, -òí áóáòò ó-ðáíú

áñá ïðíèçááááíèý èàæáíáí ó-àñòíèèá áí áñáò èàòááíðèýò.

10. Á ñèò-áá ðáááííðáà í-èíá ïí ïýòè èó-ðèò ïðíèçááááíèýí, ïíèñáííúè á ïðááúáòùáí ðàçááèá, áííèíèòáèúííè èðèòáðèýíè ýáèýðòñý:

- à) Ñóííà çà-, òíúò í-èíá á 6-è èó-ðèò ïðíèçááááíèýò.
- b) Ñóííà çà-, òíúò í-èíá á 7-è èó-ðèò ïðíèçááááíèýò.
- ñ) Ñóííà çà-, òíúò í-èíá á 8-è ïðíèçááááíèýò.

11. Ííááèèòáèð -áííèíáòá á ðàçááèá ýòðáú ïðèñáàèèáòñý çááíèá -áííèíá íèðá. Íí áóááò íááðáæá, í çíèíðíé íáááèúð è áèíèííí CPI FMJD. Áòíðíé è òðáòèè ïðèç, ðú -áííèíáòá á íáúáí çà-, òá áóáòò íááðáæááíú ñáðááðýííé è áðíçíáíé íáááèýíè è áèíèíáíè.

Á áííèíáíèá, ïðèçíáíé òííá áèèð-ááò á ñááy:

- I íáñòí 200 áíèèáðíá ÑØÁ.
- II íáñòí 100 áíèèáðíá ÑØÁ.
- III íáñòí 50 áíèèáðíá ÑØÁ.

12. æáíáíè æððè -áííèíáòá íèðá áóáòò: Ì.Èáááíáíáñèèé (Óèðáèíá), È.Èááòèí (Óèðáèíá), Á.Ááèýòñèáñ (Èèòáà), Á.Èá-ðøèá (Èèòáà), Ð.Øáýòíáòíá (Ðíññèý).

Áèèòíð Øóèüáá (Ááèáðóñú) íàçíá-áí èííðáèíáòíðíí -áííèíáòá.

13. Ó-àñòíèèè -áííèíáòá áíèæáíú ïíñèáòù ýòðáú íá áàðáñ èííðáèíáòíðá -áííèíáòá (ñí. íèæá) ñòáíáðòíé ïí-òíé è ïíáòò ïðíáóáèèðíáòù ïòíðááèò ýáèèòðíííé ïí-òíé:

Á.Øóèüáá, 220051 Ááèáðóñú, ìèííè-51, a/y 52.

E-mail: shulga.checkers@gmail.com

Íèíí-àòáèúííè ñðíè ïòñúèèè: 15 ááèááðý 2012. Áàòá ïòíðááèáíèý ïðáááèýáòñý ïí-òíáúí ðòáííí.

Ó-àñòíèèè ïíáòò òàèæá óèàçàòù áàðáñ ýáèèòðíííé ïí-òù, áñèè íí ó íèò áñòù. Èíðíðíàòèý í ïèò-áíèè ýòðáíá áóááò ïíóáèèèíááíá íá òíðóíá Ìáòðá Øèèóáíáá: <http://planet-ka.2x2forum.com>

ðááèáíáíò æáííèíáòá íèðá ïí ýòðááí, à òàèæá ïðèñèáííúá çáíá-áíèý, ïðáááàðèòáèúííá è

íêíí÷àòáèüíúá èòíãè ÷âííèííàòà áóáóò ïíóáèèèíááíú íà Èíòáðíáò-ñàéòàò è òíðóíáð:

FMJD site: www.fmjd.org.

TAVLEI site: www.gambler.ru/plus/tavlei

ЇĀŌØ site: <http://belarus.fmjd.org>

Ōđóí Ī.Øèèóáíâà: <http://planet-ka.2x2forum.com>

Ñíðááííááíèÿ íðíáíäÿòñÿ ñíãèãñíí èñíðááèèáííáí è äíííèíáííáí ààðèáíòà "Íðááèè CPI FMJD äèÿ ðóññèèð øàðáè":

http://fmjd.org/downloads/cpi/RulesCPI_FMJD_64.pdf

REGULATIONS

Of the first personal world championship of end games in Draught-64 (64-PWCE-1)

1. The first personal world championship of end games in Draught-64 is official world championship of the World Draughts Federation (FMJD). The FMJD bears the solely responsibility for this world championship. The FMJD Board of Directors (CD) charged the composition commission (CPI FMJD) to organizing and control of the 64-PWCE-1.

2. The championship period – from 15th of August 2012 till 15th of August 2013.

3. The 64-PWCE-1 is carried out according to the CPI FMJD International Rules (RI) for the end games in Draughts-64 (part 3.) and for competitions (parts 6, 7, 8).

4. Allowed to the championship are end games which correspond to levels either "Rules of Master" (RM), or "Super-master" (RS). The end games witch correspond to the "Classical" level (RK) only are not allowed.

5.1. Cooperative participation is forbidden.

5.2. Co-authorship of composition is allowed, however the evaluation of credit will be scored to one author who sent the composition to the competition, but not more than two end games from the author in an author's parcel. The composition simultaneously sent by both (all) co-authors will be excluded from the competition.

New, previously published (including electronic media, internet forums and websites) or the compositions taking part in competitions since January 1, 2000 are allowed to participate.

6. The 64-PWCE-1 is carried out in four categories. In all categories "Whites plays and wins". Exclusion is the category "A", where the task is "Whites plays and makes a draw".

The solution of the positions in all categories may contain phase for "Introductory play" (64-RI,3.1.5.).

Category "A". The number of pieces is the - up to four Whites and six Blacks.

Theme – Whites plays and makes a draw.

Category "B". The number of pieces is the – up to two Whites and six Blacks.

Theme is free.

Category "C" . The number of pieces is the – up to four Whites and six Blacks.

Theme – both Whites and Blacks do not have Kings in the initial position.

Category "D". The number of pieces is the – three or four Whites, and up to six Blacks.

Theme – both Whites and Blacks can have Kings in the initial position.

7. In each category a participant can offer not more than two compositions, indicating the competition category and the full solution to final position, to final motive or system. Solution must be given in summary form with indicating only compositional variants and compositional false directions and, if necessary, proof of initial position's legality. The coordinator gives compositions with solutions in publication on web-sites and another mass media.

At the same time participant can give non-compositional variants, proof of only solution, clarifications about the role and purpose of individual pieces, the full publication date and place, or participation in competitions, and the evaluations and etc. These complement the coordinator sends for the judges but not published with positions.

8. Ranking and evaluation.

There should be two steps:

a) Judges evaluate positions based on 100-points scale and determine the proper rank for each individual position in each category.

b) Then the compositions receive points according to their place : the first place – 100 points, the second place – 97 points, the third place – 94 points, the fourth place – 92 points, the fifth place – 90 points, the sixth place– 88 points, the seventh place – 87 points and then reducing one point for each subsequent place. Compositions which have received the estimate 0 points in the distribution of places do not participate.

Elimination of participating compositions (0 points) is only allowed in cases based on objective criteria as described in the RI for the end games in Draughts-64.

9. The individual scores of the 64-PWCE-1 will be determined according for the sum of his five best performances, irrespective of the category. This means that the points of all the compositions of each participant in all categories of the championship will be taken into account.

10. The additional criteria in the allocation of places in the case of equality of points for the five best compositions as described in point 9. :

a) Score sum of the 6 best performances.

b) Score sum of the 7 best performances.

c) Score sum of the 8 best performances.

11. The winner of the championship in end games section will be given the World champion title and awarded with gold medal and a diplomas of CPI FMJD. The number two and three the total scores are awarded with silver and bronze medals accordingly and diplomas.

In addition, the prize includes:

For the first place – U. S. \$ 200

For the second place – U. S. \$ 100

For the third place U. S. \$ 50

12. The jury composed of M. Levandovsky (Ukraine), I. Ivatsko (Ukraine), V. Bieliauskas (Lithuania), A.Kaňiuska (Lithuania), R.Shayakhmetov (Russia). V. Shulga (Belarus) is appointed the championship coordinator.

13. All end games must be submitted via regular mail to the coordinator:

Viktor Shulga,

P.O. 52,

Minsk - 51,

220051 Belarus.

Coordinator e-mail address for submission duplication :

shulga.checkers@gmail.com

The compositions must be submitted no later than December 15th,2012.

Departure date is determined by the postmark on the envelope.

The participants can indicate their e-mails if have them. The information about receiving end games will be published on the forum of P. Shkludov :

<http://planet-ka.2x2forum.com>

Regulations of 64-PWCP-1, notes, preliminary and final results will be published on the

internet sites and forum -

FMJD site: www.fmjd.org.

TAVLEI site: www.gambler.ru/plus/tavlei/

Non –government organization of the Belarus Draughts Federation :

<http://belarus.fmjd.org>.

P. Shkludov forum : <http://planet-ka.2x2forum.com>

Championship is conducted to under the corrected and added version of RI in Draught-64 :

http://fmjd.org/downloads/cpi/RulesCPI_FMJD_64.pdf